

B.A.R.

BAY AREA REPORTER

1528 15th Street, San Francisco 94103 Tel. 861-5019

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Milk Club members signing people up to vote. (Photo by Rink)

CASTRO ST. FAIR

**Have WE
Stayed Too
Long At The
Fair?**

PARTY. PARTY. The message spreads through the City weeks in advance as thousands anticipate the biggest street bash of the year. On Sunday, August 19th huge crowds descended on two small city blocks for the annual Castro Street Fair. This year the throng was fairly mellow. The weather was perfect, allowing plenty of people to display their tans and parade the results of their hard work at the gym. Skin fashions included an overwhelming number of newly pierced nipples.

Overall, it was a relaxed afternoon, blessed by the appearance of some new faces (including the ever popular Miss Piggy). The crowd seemed less intense than in past years. The music was just a bit more relaxed. The food was more varied and interesting (espe-

cially those strawberries dipped in white chocolate). A good time was had by thousands, but not by all.

That night, and for several days after, quite a few residents of the core of the Castro spoke of a problem which has hit the neighborhood, causing some frayed nerves. Apparently, the infamous "homosexual invasion" is not merely victimizing the suburbs, but ghetto gays as well. Within the past year the spirit of the Castro has become a national focus for gays. National media coverage has spotlighted the Castro as the place where it is all happening. The result has been a flooding of the neighborhood with people from outside the Castro who come to party with a vigor and fury they can't exhibit at home.

In some ways the scene becomes reminiscent of the excesses depicted in the Pleasure Island sequence from Walt Disney's PINOCCHIO. When all the little boys arrived at Pleasure Island they were given the opportunity to be as bad as they could possible be;

to eat as much candy as they wanted (until they turned green from indigestion); until they slowly sprouted ears and tails, ending up as jackasses. Sometimes the scene at the Castro Street Fair was not much different. There were moments when someone tried dancing on top of a poorly supported neon sign, which could easily have collapsed and killed the people below. Candy (pills and booze) flowed freely. By mid-afternoon there were a lot of people having trouble merely standing up. Many gays who live in the heart of the Castro were faced with a bitter choice: either party wildly, or flee the neighborhood for the day. Quite a few of them

(Continued to Page 2)

MARCH ON WASHINGTON

NGTF ENDORSES NATIONAL MARCH ON WASHINGTON; ANNOUNCES "PETITION THE PRESIDENT" CAMPAIGN

The Executive Committee of the NGTF Board of Directors voted unanimously at its August 18 meeting to lend official NGTF endorsement to the October 14 National March on Washington for Lesbian and Gay Rights. NGTF is encouraging all members and friends to join the national lesbian and gay community in Washington D.C. on October 14 to call for an end to all social, economic, judicial and legal discrimination against gay people.

In connection with the March, NGTF will launch a national "Petition the President" campaign by circulating a petition requesting the President's vigorous and public support for gay rights. The petition specifically asks President Carter to act on his campaign promise of May 21, 1976, by (1) issuing an Executive Order barring discrimination against lesbians and gay men; and (2) endorsing the bill before Congress (HR 2074) to extend the 1964 and 1968 Civil Rights Acts to include protection on the basis of sexual orientation. Contact people are urgently needed to coordinate circulation of petitions in their local areas. Those interested and willing are asked to contact NGTF immediately at 80 Fifth Ave., New York, NY 10011; (212) 741-5800.

"This project will involve the millions of lesbians and gay men around the country who wish to support the March on Washington but who cannot be physically present," said NGTF Co-Executive Director Charles Brydon. Petitions will be circulated throughout the national lesbian and gay community and to supporting

organizations, as well as to March participants on October 14. The complete petitions, with many thousands of signatures, will be delivered at a presentation arranged at the White House.

NGTF will also play an active role in march preparations by assisting with publicity efforts and by working with Gay Rights National Lobby and the leadership of the Third World Conference to organize a National Lobby Day to be held the day after the march, October 15. Participants will be asked to lobby their congressional representatives to support the federal gay-rights bill and to oppose the anti-gay McDonald bill, recently introduced in Congress.

The Executive Committee of the NGTF Board, which had declined endorsement of the march last spring because of various concerns about the organizing process, reconsidered its decision based on new information obtained by NGTF staff and Board members who attended a planning conference for the march held in Houston in July. NGTF observers included Co-Executive Director Lucia Valeska, and Board members Barbara Love, Jackie St. Joan, Kerry Woodward, and Larry Bagneris.

Ms. Valeska and the other NGTF observers were impressed that the march organizers had established a national network in a short period of time. "Coalitions have sprung up across the country," she said, "and new gay groups are forming." The

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San Francisco Steering Committee - "March on Washington" (photo by Rink)

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MARCH

NGTF delegation was also impressed with the political diversity of the 200 representatives at the Houston meeting, which included 50% Third World women and men.

Ms. Valeska, who led a workshop on the march at the Michigan Women's Music Festival in August, emphasized the importance of NGTF's participation: "This will be the national gay rights event of the decade," she said. "As the largest gay civil rights organization in the country, we are proud to lend our endorsement and resources to this effort, and we urge everyone, who can participate do so."

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(Continued from Page 1)

STREET FAIR

escaped to the movies, the beaches, Golden Gate Park — anywhere for peace and quiet.

On returning home they waded through a sea of paper to get into their homes. Thankfully, there were more garbage receptacles provided this year. The fair even featured an art gallery in one of the parking lots, a quiet haven from the crush of bodies in the street.

Most people who come to the Fair seem to feel that the people living in Castro can put up with it for one day: "That's the price you pay." But a certain amount of discontent has been rumbling through the neighborhood, since the Fair ended, causing people to ask if the Fair is held for any other reason than just to party.

The following day I parked in the municipal lot in back of the Castro Cafe. The stench of urine coming from the pavement would have leveled a buffalo. A friend who lives at the corner of 18th & Castro

glumly remarked, "You know, I'm not such a tightass that I don't like to have a good time. But after getting hit up by all the junkies and pushers on the way down the block, to have a wade through the paper and leaflets, the vomit, shit and piss to get in your front door, it really makes you think twice. There were hundreds and hundreds of people here yesterday who I do NOT consider to be my gay brothers and sisters. I consider them to be just acting really sleazy on my front doorstep." One of the local merchants, remarked, "You wouldn't believe how many times we got ripped off that day, but we sure made a lot of money, anyway."

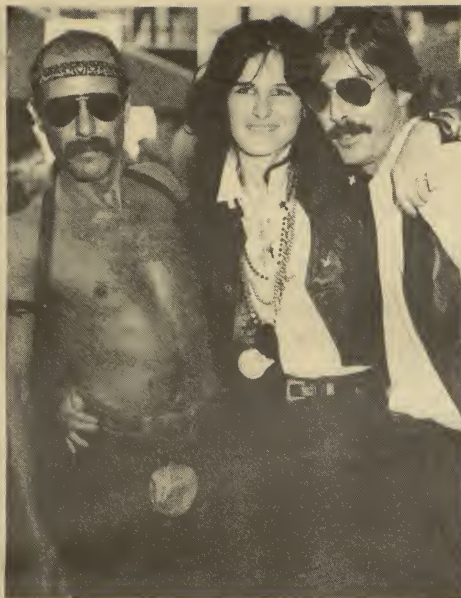
Beneath the gloss of such a huge party, what does one see? If you're stoned and drunk, and going home to another part of the city it's an overwhelming sea of bodies dancing in the sun, having a good time. If you're fairly sober and live in the middle of the Fair, one tends to look a little closer to the mess on the pavement, guessing what the residue will be when everyone at the Fair goes home. It's disturbing question for residents of the inner Castro.

Thank God for Miss Piggy.

George Heymont

ARTISTS CO-OP

From September 2 to September 28, the ARTISTS' COOPERATIVE GALLERY, 1750 Union Street, San Francisco, will be featuring the paintings of three talented Bay Area artists: Carol Sideman of Oakland, James Vogel of San Francisco, and George Lewis of Richmond. The public is invited to the opening reception of this show on Sunday September 9 which will include a guest musician from 2 to 4p.m. The gallery is open Monday through Saturday from 11 to 6, and Sunday from 12 to 6p.m.



Camille O'Grady and friends at the Castro Street Fair. (Photo by Rink)



Angels of Light at Castro Fair. (Photo by Rink)



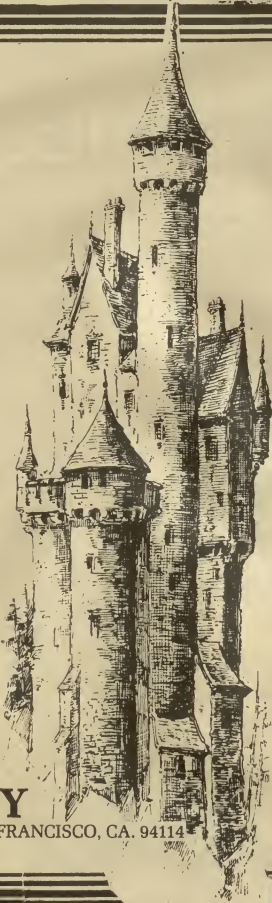
Alice B. Toklas booth at Castro Street Fair. (Photo by Rink)



Sylvester's audience at Castro Fair. (Photo by Rink)



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Why we're supporting Supervisor Harry Britt.

(And why you should, too.)

Our No on 6 victory showed us — and the rest of the world — the power our community has when it works together.

Now, we're getting together again — to support Supervisor Harry Britt for election in November.

Much of the lesbian and gay community has already endorsed Harry.

We know that we, like other people, are best represented by one of ourselves.

We know that the presence of an openly gay Supervisor since 1977 in District 5 has opened doors for gay people and brought us benefits beyond the normal power of that office.

We know that having a gay Supervisor not only gives us political power here, but also serves as a symbol of hope and pride to gay people all over the country.

We know that Harry Britt is compassionate and that he has established a record as a strong advocate, not only for gay people, but also for others. And we know that his stands for other people have preserved and extended the alliance with non-gay people which was an important part of the dream of Harvey Milk.

Finally, we know that the gay community's hold on political power, even here in San Francisco is new and fragile, and must be preserved. Not everyone has yet conceded us our right to keep our representation in City Hall.

We have united behind Harry Britt because only he has earned the broad support among both gay and non-gay people needed to be elected Supervisor in District 5.

Join us. The victory this fall will be for all of us.



Rink

We're supporting Harry.

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Women's Caucus, Harvey
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Partial list of early endorsers. Organizations listed
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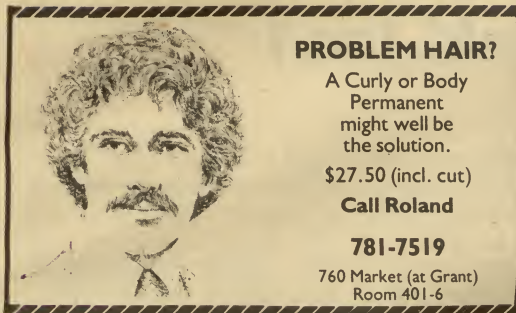
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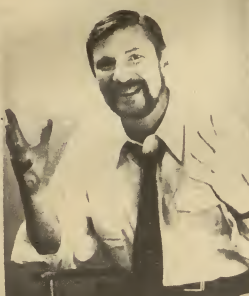
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DAVID SCOTT — Off And Running

David Scott, a 44 year old realtor recently fired from the Board of Permit Appeals, a post to which he was appointed by the late George Moscone, has opened a campaign headquarters at 2275 Market (the former San Francisco against Prop 6 headquarters) and is off and running for Mayor as an "alternative candidate" to the incumbent Dianne Feinstein and her principal challenger, Supervisor Quentin Kopp. Calling Feinstein and Kopp "Tweedledum and Tweedledee" respectively, Scott says Feinstein and Kopp represent the "worst of government as usual - bought and sold by special interests, owned by every big downtown business concern; it is indeed ironic that these two politicians, who less than a year ago had conspired to endorse each other for Mayor and President of the Board of Supervisors in an effort to beat George Moscone, now are scrambling to get the support of the Moscone coalition." Scott continues that "even their \$750,000 campaign dog and pony show can't change the facts." David Scott, is telling all who will listen that "Dianne Feinstein and Quentin Kopp are the politicians of our past, not our future." Scott, a native of Pennsylvania moved to San Francisco in 1960, having graduated from Penn State and attending graduate school at George Washington University; he is also a veteran of the Navy. Describing himself as a maverick real estate agent, Scott was the only member of the Board of Realtors to oppose their endorsement of Proposition 13, and although generally not favoring rent control, Scott recently introduced a resolution to censure landlord Angelo San Giacomo for his unfair rent increases. Once again bucking his colleagues on the Board of Realtors, Scott led an unpopular fight on the Board against the repeal of District Elections of Supervisors in 1977. In 1977, the late Mayor George Moscone appointed Scott to the San Francisco Board of Permit Appeals; in 1979 he was elected President of the Permit Appeals Board. This year, after announcing his candidacy for Mayor, Dianne Feinstein fired him from the

Board, replacing him with lesbian activist Jo Daly, a long-time friend of Feinstein's. Scott, recently discussing his candidacy with B.A.R., said he was realistic about his chances against the "big money candidates Feinstein and Kopp" but was quick to point out that four years ago, all of the polls showed then Supervisor John Barbagelata not even in the race for Mayor - most polls showed him running fourth or fifth right up until the election. As we all now know,



Candidate David Scott

Barbagelata made it into the run-off and came within 4,000 votes of defeating George Moscone. If determination can be turned into votes, Scott should do very well in the November election. Scott told B.A.R. he very much wants the endorsement of important political clubs such as the Harvey Milk Gay Demo Club and the Alice Toklas Club and will fight to get those endorsements. Some of the votes while on the Board of Permit Appeals reveal that Scott opposes demolition permit for the international Hotel; opposed demolition of the Fitchburg bldg; opposed new hand-gun sellers permits; opposed reckless hospital expansion; supported North/East Medical Center on Stockton Street; supported Youth Camp for teenagers; supported housing for the disabled; supported 226 senior housing units at Presidio and California; supported housing for the disabled; supported job opportunities by approving Permits opposed by the Police Dept. Like all campaigns, the Scott for Mayor campaign is in need of money and volunteers. Scott asks that you stop by his headquarters, pick a house sign, call him to arrange a coffee hour at your home, and he says that any help will be appreciated. Promising to be a "Mayor for our Neighborhoods", Scott says "city government must serve needs of our neighborhoods as much as it serves the downtown business community and commuters. It's criminal to take away funds designated for open spaces and neighborhood projects when downtown isn't paying its fair share of taxes to begin with." Scott continues, "real estate speculators and down developers are turning San Francisco into a city where only the wealthy can afford to live. Our new mayor must take a firm stand for decent, affordable housing and economic development that will serve all our citizens - including minorities, senior and families." Scott says he "is tired of people living in fear. Our homes, schools and streets must be safe. Let's make the police department spend its time protecting people instead of playing politics." One comes away from an interview with David Scott believing in him; I have the feeling San Francisco is

going to be seeing a lot of Scott before this hot election year is over.

Wayne Friday

'Riot' Witnesses Sought by Stanford

Gay witnesses to the May 21 demonstration in the Civic Center are being interviewed by the Stanford Research Institute. City officials, police officers, and others are also being contacted for their testimony as what happened on May 21.

Gay people and others showed their anger during the demonstration over a mild sentence given former Supervisor Dan White, who murdered Mayor George Moscone and Supervisor Harvey Milk. There was considerable damage to city property.

The SRI study was contracted by the S.F. Police Commission in an attempt to determine the conditions that existed on May 21, how citizens and police related during the demonstration, and to project how future "riots" might be avoided. SRI affirms that its study will be balanced.

Gay witnesses, who may remain confidential upon request, may give their names and telephone numbers to the S.F. Police Commission, 415-553-1667.

Portland Police Will Hire Gays

Portland Police Chief Bruce Baker invited members of the gay community to apply for positions with the Police Bureau. Chief Baker spoke at Portland Town Council's monthly dinner meeting on Wednesday, August 15 and stated that the Bureau does not discriminate on the basis of sexual orientation. Earlier this year the Chief included Portland Town Council in the minority-recruitment hiring campaign that the Bureau conducts every two years.

Baker's speech received much attention from the Portland news media and generated numerous calls from anti-gay rights conservatives to both his office and the office of Portland City Commissioner Charles Jordan who is in charge of the Police Bureau. Jordan is strongly in favor of gay civil rights and voted for the 1974 City Council Resolution which calls for an end to discrimination on the basis of sexual orientation in City employment. Baker read this resolution to PTC members during his speech.

"Baker's speech is a sign of the strength of Portland's gay community and is indicative of the growing acceptance we are achieving," stated PTC co-chair Jerry Weller. "There is no doubt that we have a lot of work left to do with the Police Bureau," he continued, "We must work to bring about better in-service training programs and monitor Bureau procedures to be certain that Baker's policies and attitudes are understood and followed by the force. Baker has opened the door and it is the gay community's responsibility to take advantage of that."

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Publication of photos and articles does not necessarily mean that the subject matter is gay-oriented.

Letters...

McCABE AND THE CHRONICLE

* I have until now read the San Francisco Chronicle daily and avidly as my favorite of this country's newspapers. It is therefore a tragic mystery how such a fair, reasonable, positive and entertaining publication could permit its columnist Charles McCabe to slander one of the city's minorities—it's homosexual community—in a week long series of thinly disguised hysterical hate-mongering.

What horrified me most about this dreary, obsolete writer's diatribe was not even its classic velvet glove with brass knuckles within, but that seemingly impregnable WASP attitude that ninety-five per cent knows he'll get away with diatribe! It's the same place Dan White came from: he knew in his instinctive WASP heart he'd get away with his murders.

McCabe did some homework and in No. 1 and 5 of the series, tries to velvetize his vicious warning and "message" to the gays: stop living your life-style and act "just like we do" about everything. Does he extend this to other minorities as well? Are the blacks not to be permitted their behavior traits and singular ways any more? Are the Chinese not to "act" Chinese? They do and can't help it. Are the Mexicans not to leave their kitchen windows open anymore, or play "La Cucaracha" on their car horns? Are the Filipino's—etc. and so on????

Ayatollah McCab doesn't stop with this crap, but has the evil gall to state that the whole Dan White murder trial was not at all about Dan White's double killing, but that the issue was San Francisco's gay community. I quote: "the tragedy was actually caused by the issue of homosexuality." In other words, Little Wasp White is innocent. This gutter journalism is as murderously low as bumper stickers that state "Kill A Queer For Christ". And from a newspaper of the Chronicle's stature. Well, I and a lot of others demand Charles McCabe's dismissal as a "writer" from your pages AS OF NOW!

Is it the gays fault if White's WASP upbringing didn't prepare him for life, didn't educate him sufficiently, didn't instill steady emotional control, didn't even teach him a basic skill (and so well paid) such as carpentry, plumbing, or auto mechanics?? Most all boys—and a lot of girls—learn some of these and should be proficient enough to keep one as a lucrative avocation for security's sake—especially when "God's Will" (!) brings on the kiddies. IT'S NOT THE GAY COMMUNITY'S FAULT THAT DAN WHITE IS NOT EXACTLY A GENIUS!

In a city where rotting, stinking human derelicts infest whole neighborhoods, where six o'clock TV news shows a black bystander watching a TV crew just gunned down to death by two cops with-out so much as a "Hands up", where teenage criminals roam the buses, where there still isn't a decent arrival center for its giant tourist industry, you allow this bigot to spit diatribe against one of the city's most clever, valuable groups—it's homosexual minority. He is guilty of libel and slander if only by inferring by the use of "Sex In The Streets" as a title of the street series—that we fornicate on and in the public street. WE DO NOT. We've just been thru a whole effort to re-define public and private premises, so that no one need be accidentally offended by our "lifestyle"!!

San Francisco is in the midst of a cultural golden age. No city of this size has such a fantastic range of theatre, ballet, opera, symphony, nightclubs, jazz and art galleries. The fact that most of these are very steadily supported by gays, who do go out more than straights, is one very important reason this lovely little city can support such a variety of culture.

I emphasize that I'm making no claim that the homosexual community is the only supporter of this city's delights, nor do I state that the gays are a faultless minority.

All I'm saying is that San Francisco can do better than Charles McCabe—a hell of a lot better.

Come on "City-By-The-Bay": we who love you ask only a fair shake for all. That's all. M. H. Murphy

* Re: McCabe's "Sex in the Streets" Columns:

Mr. McCabe could put his considerable writing abilities to better use by encouraging acceptance of out-front ("public") homosexuals in employment, child custody, housing, public accommodations, and other areas and appropriate protective legislation rather than by promoting discrimination against such persons by his endless emotional appeal designed to inflame existing anti-homosexual prejudices. It appears that Mr. McCabe will incite anti-Gay San Franciscans to increased violence and other oppressive conduct against Lesbians and Gay Men by his comments about the homosexual "invasion" and inflammatory analysis of the Dan White trial. One wonders how he would react if even ten per cent of San Francisco's Gay Community of over 100,000 people armed itself with shotguns (e.g., Remington Model 870, pump action, 12 gauge, 18 inch "Police" barrel, \$169.95), so that when "they came for the homosexuals" it would not be too late for us to defend ourselves.

Richard Gayer

OKLAHOMA

* Re Paul Cameron's "potpourri" letter in the last issue of B.A.R., in particular his mention of the numerous and impressive victories of the Gay Rights Advocates at 540 Castro, 94114. Cameron erred in stating that recognition of lesbian and gay students at the University of Oklahoma had been achieved. GRA has filed an amicus brief on behalf of the National Gay Task Force in support of the Oklahoma Supreme Court appeal of GAA vs Board of Regents. This is one more attempt to achieve our rights in a controversy that now extends eight years, four organizations, and three lawsuits in complex and frustrating length. I mention this to emphasize the very real oppression that lesbians and gay men continue to face even in this era of seemingly lockstep advances—at least in California—towards the attainment of our civil rights. As one who struggled against that oppression in Oklahoma and who now bask in the "liberation" of Polk Street and the Castro I am acutely aware of the dichotomy between our situation here and the vast area of "back there," which most assuredly covers a lot more territory than a dozen or so bona fide cracker fields.

John Mehring

P.S. A correction to Karr's review of "LA PLAYS ITSELF." Halsted sexually and emotionally victimized an Okie, not an Ookie (as accurate as the analogy might be in most cases).

COMEAU DEFENDED

* In response to a letter in your "Letters" column issue of 8/2/79. You don't have to print this one, but after reading that one, I feel I've got to tell someone, you, that I went thru the fucking roof! You may print this one, if you so choose.

I don't know who Ray P. Comeau is either, nor especially care, except after reading his report on the murder of Robert Opel, I feel strongly I deserved front page coverage, if just to heighten our consciousness of the fact we're being cut down like weeds, in board daylight.

If Mr. Comeau was under the influence of drugs when he wrote this article, it is not apparent, nor is it "hysterical, or incomprehensible" except, of course, to those of us with LITTLE or NO ability to comprehend. Mr. Read is a very fat "PAN CALLING THE KETTLE BLACK" weight he has acquired from the over indulgence in many things in his fifty some odd years, at the expense of others naive enough to have made his unfortunate acquaintance, myself for one.

As for the death of Robert Opel, the facts remain hazy, but if he was in fact, a "PCP" dealer, perhaps his relations with low-life clientele, merited his untimely death from one of them dissatisfied, and that is that. But having known him for three years, I do NOT feel this was the case at all. At times he was hard up for money, he's told me that himself, such as when he could not afford the light bill, and was doubtful whether he could maintain the gallery's operation. His death was POLITICAL, as the cops don't care for Truth. (Note: Personally, I do not use, nor condone the use of "PCP", "MDA" or "DUST", and I do not choose to be around those using or selling them.) If Robert Opel was dealing these things, I doubt if he sold anything to anyone who did not seek to purchase them, no do I feel he gave anyone less than a fair deal. Now, if he were the most notorious dealer in San Francisco, (which he WASN'T) I don't feel he deserved to have his brains blown out! I have also known Opel to be NOT a user of drugs at all. He would sometimes refuse an afternoon joint, if I paid him a visit, and offered. This was not because he only did harder things, e.g. "Speed, Smack, or Hallucinogens", nor dealt them but because while immersed in the "South Of Market" drug scene, he was not a user of hard drugs. I know these things FOR A FACT!

Since Mr. Read feels Mr. Read can disprove Mr. Comeau's post mortem account of Opel, I, among MANY other concerned San Franciscans are waiting with baited breathe to hear the real FACTS, hence the TRUTH!

Robert Opel was many things to many people, but to me he was a friend, and above ALL speculation, he's dead, he could have been busted for dope, if any felt he was a "wholesale murderer", but he was killed for what he believed in. May He Rest In Peace.

Michael W. Hagan

IN PRAISE OF COMEAU

* I applaud you! For the fine cover report you did on dear friend Robert Opel.

Last time I spoke with him was Saturday nite, June 23rd. My lover and I were up for the Gay Pride Weekend. I was always supportive of him but not all the things he got into.

That he be deemed so dangerous by whoever ordered his death should be uncovered. I thank you for the interest and concern you have given Bob.

John Rivera
Los Angeles

SUPERVISOR BRITT ANSWERS McCABE

Charles McCabe's recent series of columns, titled "Sex in the Streets," requires some comment.

The specific arguments used by Mr. McCabe are not really what is significant about the articles. What is significant is their general tone, which is all too recognizable to those familiar with past and present resistance to the attempts of blacks, women, and others to develop a new sense of pride in themselves.

It is sad to see that Mr. McCabe, once a crusader for some liberal causes, has lost the sense of vision and empathy which allows human beings to understand the struggles of others for human dignity.

The fact is that for nearly all lesbians and gay men, the act of coming out of the closet is still a real act of courage. It is often frightening and lonely. Our sense of community here makes it less so. The ability to lead an open life, to be who we are, is the reason why thousands of us have come here.

We are proud of San Francisco for providing this atmosphere. We live and work here, contributing to the city in incalculable ways.

It is no coincidence that the city which gives us our freedom is also one of the most progressive in the country, in terms of the death penalty, housing, the environment, and other social concerns. Support for the right to live one's life with some degree of peace and dignity underlies all of these positions.

Gay people know that the views of Mr. McCabe are not representative of our city, for tens of thousands of San Franciscans who are not gay increasingly understand us, support us, and believe in us. Those of us in politics see this every day. We know that what is happening politically and socially in San Francisco is that gay and non-gay people are learning to know and to work with one another as never before in human history.

Most San Franciscans, I am convinced, do not fear this, and do not hate and fear gay people. They know that all people gain something when one group becomes more free. They, like us, are proud that our city is once again in the vanguard of progressive social change.

I would hope that they would not remain silent while others speak for them.

Sincerely,

Harry G. Britt
Supervisor - District 5

Letters...

THE TAX LESSON

★ I just went through what some will never go through; others have, and I will go through it again if I outlive my lover.

No, not Death, but TAXES. Yes! Your money and mine and single heterosexuals'.

I did not lose a lover but a father, which helped me, but next time I may be losing my lover.

I just turned 35, but I have had a will since I was 18 and have been aware from early years of many strange things in the way of taxes. I am single, live in San Francisco, and am a federal employee who lives in Glen Park and owns a home. I am not a heterosexual with a wife and children living in a well-to-do neighborhood with lots of money. When you have committed yourselves to one relationship and discuss things such as wills and funeral arrangements (yes! You could get hit by a bus or die in your sleep at your age, young or older) then you should do so. Make arrangements for your passing and forget it.

If your lover were of the opposite sex and you were married, or you're heterosexual and living together without marriage, you would be allowed \$60,000 of your inheritance tax-free. But since you are the same sex, you will only be allowed a tax break of \$300 — regardless if you paid for most of the things or nothing because they are not your legal spouse.

Yes, a whopping \$58,700 difference between heterosexuals who are married and homosexuals or single heterosexuals. That difference is overpowering and makes me mad as hell. The state is taking us for a ride on this. After I sweat and labor to make our house a home, to be taxed because I am not considered to be married to the opposite sex, not a blood relative, or am classified as a non-related friend, I could just kill when I still have to pay more compared to the "married" heterosexual.

If you are able to take the time to prove with cancelled checks, etc., that what you are being taxed on you have paid for; if not, then you will have to pay for it whether you like it or not. That is on everything — your bank accounts, stocks, bonds, property. All of it!

Do not be afraid to go to a lawyer. Save the money if you cannot afford it and then go. Make a sacrifice to do it.

Put ownership in Joint Tenancy, not one name; or make a corporation, incorporate, form a company. But a MUST is to TALK TO A LAWYER NOW to see what is best for you both. Be sure to see a lawyer who deals with Gay matters.

Do not forget the safe deposit boxes and your car to lessen the burden later when the time comes to be excessively taxed when you or yours passes on. It is not the time to be tied up with red tape by the government, let alone any other time.

Don't forget to see a lawyer. Do not do it yourself because out of your ignorance you could make it worse.

You may have problems with relatives, businesses, etc., but they can be minimized by pre-planning.

Vernon Link
San Francisco

★ ★ ★ ★ ★

MUSIC TO DINE WITH

★ A word of support for Jack Abraham's letter regarding loud raucous music in restaurants:

Shortly after opening Up & Coming Restaurant on Eighteenth Street near Castro, we passed out a questionnaire to our customers for three evenings, wanting to know, among other things, what kind of music was preferred over lunch and dinner. More than a hundred people were kind enough to fill these forms out for us, and the results were interesting.

At least 70% wanted classical music; the balance were about equally divided among quiet instrumental, shows and nostalgia. Not one person checked disco or rock!

At Up & Coming, we get a cross-section that's representative of the spectrum of people living in the area... but the bulk of our clientele is gay male, young to middle-aged, and many of them are probably to be found at Alfie's and Trocadero later. These gentlemen made it abundantly clear, however, that they did not want disco music with their meals, nor with pre-dinner cocktails.

We agree with Mr. Abraham: it's a pity so many gay restaurant managers fail to understand, and don't trouble to inform themselves of, the preferences of their public.

Gary Menger

★ ★ ★ ★ ★

★ I do not know Jim Stuart well. I'm an acquaintance of sorts. When Jim was working at San Francisco Gay Rap he not only helped people with V.D. Flyers, phone numbers (etc.) but he worked with a devotion that anyone, from any walk of life, should emulate. Moreover, he's one of the nicest people you would ever want to talk to.

Peter Joseph Bemis

GAY BAND NEGLECTED

★ This is to bring to your attention your glaring lack of coverage to a function of our community which has brought more pride and enjoyment to those who come in contact with it or hear about it, than a whole day full of screaming politicians on a platform at City Hall.

Your Gay Freedom Marching Band deserves much more. Where are some good pictures of their many activities? Where is there a story of their fabulous reception in L.A., which totally overshadowed the usual band competition with our Southern Lady? Have they been sponsored to go to Washington in October? It'll cost \$50,000 to \$75,000 at least. What about the bands that have started in other cities? I saw a few inches describing their activities on an inside page of the issue after the July 4th parade. 1st prize for Band & Guard (5 weeks old at the time) in Redwood City.

Believe me, Mr. Editor, this band is wonderful and deserves more than a few inches! I hope you'll take some positive action soon. I enjoy B.A.R. and obviously I love our Band!

Amerigay

(ED NOTE: Over the past months ever since the band's formation, the B.A.R. has been more than generous with its coverage of the band. However the B.A.R. is not just the band's news letter or mouthpiece.

We would not endorse the soliciting of \$75,000 to send the band to Washington D.C. — In fact we would oppose the idea unless the band members raised the money themselves. To date the SF Gay community has been totally supportive and generous of the band and its events. The band has not been neglected.

We believe anyone going to Washington should pay their own way and their greater needs in our own city for fund raisers... (P. Lorch)

★ ★ ★ ★ ★

OUR FRIENDS IN MUNI

★ Since 1976, when the Annual Gay Freedom Day Parade & Fair became truly significant events in San Francisco, the MUNI, San Francisco's publicly owned transit system, has taken pride in being able to provide additional service to and from the parade and fair for members and friends of the Gay community. The year that the parade ended at Duboce Park, MUNI carried over 3,500 people, each way, to and from the fair at Marx Meadows. Last year, nearly 5,000, each way, were transported to and from the parade and fair.

This year, utilizing 24 extra buses on five transit lines serving the Gay community, over 7,000 people were transported to and from the parade and fair. Most of this travel was on our #8-Castro line. From 2:30pm, when the parade ended, and 7:00pm, over 75 trips were made on this line from the Civic Center area to the Castro.

Thanks to the efforts of the Gay Freedom Day Committee, a full page outline of added MUNI service was provided in the Gay Freedom Week program. Obviously, this was quite effective. From the experience gained in this year's activities, MUNI looks forward to providing even better service for Gay Freedom Day 1980.

Art Curtis
Chief Inspector, MUNI

★ ★ ★ ★ ★

GOOD NEWS

★ I am very pleased to reveal some excellent news that everyone in the Gay community should be pleased at. Religious radio broadcasting history was made recently when radio station KFAX (1100-AM, 24 hours, 50,000 watts) began broadcasting Gay public service announcements. I hope nobody underestimates the importance of this. This is the first time, in the history of radio, that this has ever been done. As significant as it is, I hasten to remind my sisters and brothers that it was accomplished only after a lot of hard work.

The significance makes the difficulty worthwhile. It was accomplished solely by applying pressure under existing law. People often get preoccupied with changing existing laws to the point where protection available under those laws is ignored. This can be quite dangerous. There is an old saying: "Rights Not Used Are Often Lost."

Herb Levy
San Francisco

★ ★ ★ ★ ★

PEN PAL WANTED

★ I saw your address in a magazine which gave the addresses of all the Gay places in San Francisco, so I decided to drop you a line to see if you could possibly help me.

My name is James Waugh and I'm 23 years old. I'm 5' 10" tall and have brown hair and brown eyes. My hobbies are soccer, tennis, swimming, writing letters and meeting people. My favorite music is "soul" — especially Tamla Motown. My favorite singer is Diana Ross. I would like to write to people of my own age or younger. I would be very grateful if you could help me in any way or if you could perhaps put me in touch with someone who could help me.

James Waugh
160 Albert Drive
Pollokshields
Glasgow G41, Scotland



Real Estate

By BILL FELDMAN
PREFERRED REALTY

WHAT GOES WITH HOUSE?

Real estate is usually defined as the land and everything attached to it, such as: buildings, trees, shrubs, etc. The buyer normally gets all of the real estate, but none of the owner's personal property. The problem arises when personal property has become a part of the real estate. This is called a fixture and does pass with the real estate.

There are three usual tests which must be satisfied. Has the personal property been permanently annexed to the real estate? Is it intended to become part of the real estate? And finally, what is the local custom? Usual fixtures might include: shades, heaters, ranges, screens, storm windows, lighting fixtures, etc.

It is important that the seller spell out specifically in his sales agreement exactly what he intends to give to the buyer as part of real estate. This will save misunderstanding at the closing, and sometimes save a sale.

★ ★ ★

If there is anything I can do to help you in the field of real estate, please phone or drop in and see me at:

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B.A.R.-SECTION I AUGUST 30, 1979 PAGE 7

Disabled Gays Look For More Members

A group of men have banded together to form a disabled Gay men's group. Currently there are five participants — three of whom have non-visible handicaps and one, along with his lover, having a visible one. Although disabilities vary, a common denominator is found. Gay lifestyles are affected. Enough so that the disability can be termed a handicap. These men are in the group to learn how to effectively deal with it.

Feelings are the core of expressions. Role playing takes a major part in helping to sort these feelings. Support is also there. It is difficult to crumble within the confines of security. Even if this would occur, the group would provide emotional support and caring, for they know it would be them. It is reassuring to know that others are fighting different yet equal battles, and are still not alone.

There is a continuing struggle to lower one's defenses. Trust is earned. One question how others will respond: will they think it trivial; will they understand; will they laugh; will I survive; how do they cope?

Their group leader and founder has had his disability for three years. He has been successfully dealing with it to minimally have it affect his lifestyle; yet he retains the memories of aches, pains, and defeats of past wars.

If you are interested in learning more, or know of someone

Ray P. McComeau Hissself

(1) Straights in the Streets.

Changing attitudes toward heterosexuality began in this country ten years ago (remember Woodstock, the Women's Movement, Haight-Ashbury, Viet Nam, Stonewall?). Nowhere have these changes, good and bad, been more evident than in San Francisco.

I, through blood, sweat and tears (not to mention harassment, beatings and arrests) have been a considerable part of this story. Haven't we all? After all, both my parents were heterosexual.

I said once (from a bar stool in Atlantic City, I believe): "Existing attitudes seem to me to mix up sins and crime." Heterosexuality, per se, is not criminal. And the idea of its sinfulness — outside marriage, in other than missionary position, with or without toe-sucking, and with admitted pleasurable feelings on the part of the female partner — needs readjusting.

My stand lost me friends in the Gay bar set. In fact it even lost me my stool.

★ ★ ★

(2) Evasion.

The "unwholesome element" spoken of, of course, is the Irish-Catholic heterosexual male, in or out of blue uniform.

With an underestimated 80 to 100 of us arriving daily in this city in hope of experiencing the sexual promised land (and having that hope fulfilled), and an almost equal number of straight Irish-Catholics (and others of equal diminished capacity) moving out, there is reason not to worry that our sexual "minority" has become PUBLIC and militantly so. What we do need to worry about is armed (pistol or pen) male Irish-Catholic straights hell-bent on holy war to drive us back out.

who might benefit, contact John Heim (after September 1) at 934-6871 or Terri Straw at 543-0223 (TTY 495-4405). This group is sponsored by the Independent Living Project at 814 Mission Street, San Francisco, 94103, and will be opening up for expansion in October, 1979.



Radical Women

Thursday, September 13, 1979 Radical Women meeting, featuring a discussion of the question of "the Natural Superiority of Women." Speaker Constance Scott will outline various positions on the issue which was raised at the last national Radical Women Conference. The meeting begins at 7:30 p.m. at 2661 21st., between Bryant and Potrero. For information or childcare, call 824-1497 in advance.

The "evasion" in the City has to do with the sell-out of the trial of Dan White assassin. As we all know too well by now, Dan White is white, Irish-Catholic, male heterosexual. 'Nuff said.

★ ★ ★

(3) The REAL Problem.

As dear Lord Wolfenden put it: "...there comes a moment...when, if you are not careful, a pressure group becomes, if I may mix my metaphors" — Why not, Lord? — "counter-productive..."

A couple of years back a fag wag friend of mine remarked that the Irish have always been known to be full of blarney (and other stuff) and would that they could learn to turn their needs for oral gratification to better purpose than clacking and clucking. When straight cops and reporters, Irish to their protruding upper lips, began to rant in public in a big way, the major problems began to surface. These problems — hostile bigotry, white-straight-male dominance, homophobia-induced violence — are contributing mainly to the demoralization of San Francisco Gay civic life. After all, it's understandable: Why give up the power without a losing battle?

★ ★ ★

(4) What's Next? or Who's on first?

The liberation of heterosexual males everywhere might some day get off the ground — or up out of the ground (you know, like potatoes). It ain't yet, folks. There are certain streets in all cities where you would not care to take your lover for a walk because of the strident straights and their screaming brats. Things have gone too far. What happened to birth control? When will something be done? Do you read me?

And when is a full investigation of the I-C mafia going to take place? Most people didn't know such a thing existed. (Surprise!) Men who are members of this self-established undercover straight "elite" lead double lives — subjecting people in secret to blackmail (and bludgeoning) and blatantly discriminating against all minorities in employment (press, police and politics — the three P's — or pee-pee-pee) and other fields. The reformers who want the straight I-C mafia dealt with by the law are curiously naive. They are the law!

★ ★ ★

(5) Shoes on the other feet (Phew!).

In the U.S., especially in S.F., the politicalization of the I-C mafia has had decidedly unfortunate results. They are everywhere! (Also, (We hire and pay them with our tax dollars (and by buying the daily Exterminator and Crumbicle). They are constantly wailing like banshees in heat in public about being "demoralized" while the truth is they simply don't do their jobs — i.e., "keep the peace." Police brutality and gang assaults on members of the Gay Community, seldom if ever reported in the "straight" press herein maligned, could well be avoided if the police could maintain any kind of public profile and if the press could tell the truth. Where are they when you need them? And whose tosay the treatment you get at their hands (and feet) will be any better than what you get out on the streets? Hmm?

What S.F. "homosexuals" (read: Gays) want now is a change of attitude, not to mention personnel, within the straight-majority, I-C controlled law enforcement and new media "services" in the City. Gays are tired and sick of being scapegoated political piggins (there's a real metaphor mix, my Lord!) at the hands (and feet) of self-indulgent macho cops and columnists.

Fact: Gays are not a minority in this City! Taken all together we represent the largest single social and political entity within the City and County of San Francisco. (Stuff that in your pigskin and blow!) Any wonder the I-C mafia's running scared?

★ ★ ★

(6) The Future (Thank Gertrude we have one!).

Keep 'em running! Anyone who feels it's okay for "themselves" to be ogling and whistling at passing "girls" in public while having tantrums about the possibility of having some Gay person ogling their precious profiles in their sanctified locker rooms, who go around hugging and petting and kissing the opposite sex (ugh!) right in front of God and everybody (even tourists!), who run around hand-in-hand and arm-in-arm and foot-in-mouth in full view of those of us who find their behavior strictly offensive, who drag out the product of their "consenting adult in private" sex lives (innocent little children yet!), who feels it's perfectly permissible to downgrade the respectability and good character of the Gay majority, who assumes because Gays have been victims in the past that we're used to it by now and should continue putting up with it, who advocates "low public visibility" for us and guns on their hips for them, who drools discrimination and belches out bigotry in the so-called "free" press. anyone like that needs a closet!

Since they've got enough to do dragging around their many crosses in public, let's be courteous and open the door for them... for Christ's sake!

★ ★ ★

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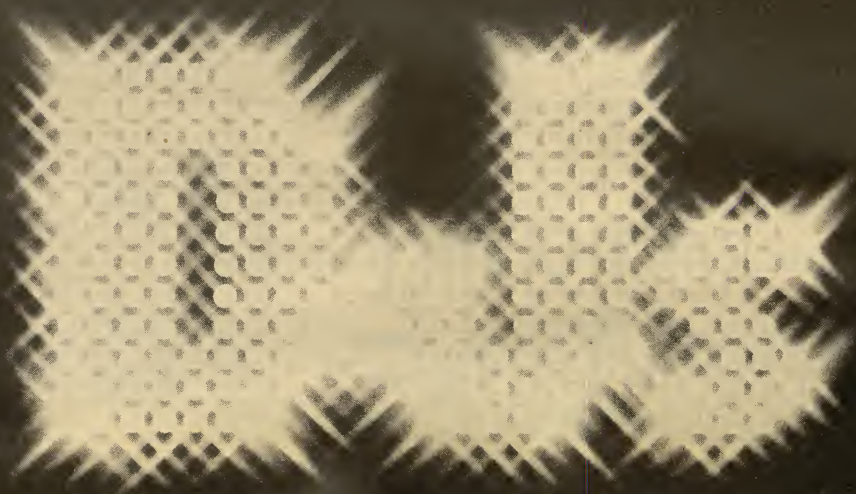
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MARCH ENDORSEMENTS

Within the past week, the October 14 National March on Washington for Lesbian and Gay Rights has received strong endorsements by four major national organizations: the National Gay Task Force, the National Organization for Women, the Gay Rights National Lobby and the Metropolitan Community Church.

On August 18, the Executive Committee of the National Gay Task Force Board of Directors, in a unanimous decision, voted to endorse the March on Washington. Lucia Valeska, Co-Executive Director of NGTF said, "This will be the

national gay rights event of the decade. As the largest gay civil rights organization in the country, we are proud to lend our endorsement and resources to this effort. All lesbians and gay men who are concerned about fighting for their rights should make sure to be in Washington, D.C. on October 14 and make their voices heard."

NGTF plans to work with the March on Washington Constituency Lobbying Committee, the Gay Rights National Lobby, and the Third World Caucus to organizing National Lobbying Day, on October 15, the day after the march. NGTF will also launch a "Petition the President" campaign by circulating a petition requesting President Carter's "vigorous and public support for gay rights." This petition calls on the President to "Issue and Executive Order barring discrimination against lesbians and gay men" and to "Endorse the bill before Congress (HR 2070) to extend the 1964 and 1968 Civil Rights Acts to include protection on the basis of sexual orientation."

On August 15, the National Organization for Women's National Board of Directors voted to support the March on

Washington and to endorse all the demands of the march. Arlie Scott, National Vice President-Action, told the press, "The National Organization for Women strongly supports the March on Washington for Lesbian and Gay Rights, October 14, 1979, and urges all people committed to civil and human rights to support this historic demonstration. At a time when the Radical Right is becoming increasingly reckless in their attack on minorities, it is crucial that N.O.W. and other civil rights and feminist groups join together in sending a clear message that we will not allow any group of people to be scapegoated, that human rights are indivisible, and that the struggle for lesbian and gay rights has strong support and is a political movement to be reckoned with." The March on Washington will be publicized in the next issue of NOW National Times which reaches 120,000 members and subscribers throughout the country.

The Board of Directors of the Gay Rights National Lobby voted to support the March on Washington at its August meeting. Steven Endean, Executive Director of GRNL, told the press that the recent filing of anti-gay legislation in Congress, "gives a new sense of timeliness to the march."

Endean said, "The March and the accompanying Constituency Lobbying Day is, we believe, one way to begin the critical mobilization of lesbians and gay men in support of the federal lesbian and gay civil rights bill (HR 2074) and in opposition to the MacDonald resolution."

The march as also been endorsed by the Metropolitan Community Church, the National Gay Health Coalition, the Gay Teachers Association, the National Coalition of Black Gays, the Gay Athiests League of America, the National Association of social Workers Gay Task Force, the Unitarian Universalist Office for Gay Concerns, Presbyterians for Gay Concerns and the Nation Third World Lesbian and Gay Conference. Other endorsing organizations include the National Lawyers Guild, the Democratic Socialist Organizing Committee, War Resisters League, the New American Movement, Mobilization for Survival, Youth Against War and Fascism, Clergy and Laity Concerned, the D.C. Statehood Party, and New York's Coalition for Lesbian and Gay Rights.

Individual endorsers of the march include Washington D.C. Mayor Marion Barry, San Francisco Supervisor Harry Britt, Boston City Official and former Massachusetts State Representative Elaine Noble, attorneys Flo Kennedy and William Kunstler, feminist Gloria Steinem, writer May Sarton, rock musician Tom Robinson, labor activist Howard Wallace, journalist Allen Young, feminist musicians Holly Near and Meg Christian, Congressperson Ron Dellums (D-Calif.), gay activist Leonard Matlovich, and Joan Nixon. Dash Filipowicz and Yolanda Retter of the National Lesbian Feminist Organization.

Gay Suspected Of Spying

Washington

Federal investigators seized a file containing the names and "homosexual proclivities" of Pentagon employees when they arrested a Navy enlisted man of espionage charges last week.

Military investigators are now checking the names to determine whether there has been any breach of Pentagon security by homosexuals who might be susceptible to blackmail threats, the sources said.

Lee Eugene Madsen, 24, a security officer for a sensitive Pentagon office run by a Central Intelligence Agency official, was charged last Tuesday, a few days after he

allegedly stuffed a "top secret" document down his pants and walked past Pentagon security guards and handed the report to an undercover FBI agent.

Madsen, a yeoman third class, is accused of taking \$700 from FBI undercover agent William Chapin and from another man, Richard Grant Noble, who first alerted authorities Madsen was willing to steal documents.

Sources said Madsen is a homosexual, a disclosure that concerned Pentagon officials because Defense Department policy is to discharge known homosexuals from the military services.

It could not be learned how many names were on the files in Madsen's possession or whether any of the individuals were in jobs as sensitive as his.

A Pentagon spokesman declined to comment on the Madsen case, but said it is still policy to discharge homosexual members of the military because their "presence in a military unit would seriously impair discipline, good order, morale and security."

The CIA, FBI and other intelligence agencies traditionally have disqualified homosexuals as job applicants or dismissed them when discovered because of the possibility a foreign agent could blackmail them into giving up national secrets.

24th Street Festival

The 24th Street Merchants Association and various other community groups are organizing the first annual Cultural festival in the Mission District. The festival is scheduled for Sunday, September 16, 1979 starting at 11 a.m. and ending at 6 p.m.

Featured will be folk dance groups and live music from Mexico and Latin America. Food, arts and crafts from all those countries will highlight the event. The festival will be held on 24th Street from south Van Ness to Hampshire Street.

This is a concentrated effort by the 24th Street Merchant and community organizations to showcase the various cultural groups in the Mission District including their native dress.

The festival promises to be the best in the city. All the public is invited to attend and participate in this grand event.

The B.A.R., San Francisco's oldest Gay newspaper. Now in its 10th year.

Toll-Free Phone Temporarily Disconnected

Organizers of the October 14 March on Washington for Lesbian and Gay Rights announced today that the National Travel Information phone number (800 528-7382) has been temporarily disconnected. Due to questions concerning funding sources and administrative services, the organizers have decided to reassess the use of the toll-free number. This arises from a meeting of the National Policy Committee and the National Coordinating Committee held in Washington, D.C. the weekend of August 17-19.

The march organizers advise persons having already made travel arrangements through the 800 number to consult their local or regional travel agencies to confirm their reservations. The national logistics office in Washington (202 789-1070) has all the information regarding the March on Washington and the National Third World Lesbian and Gay Conference. The "Freedom Trains" leaving from the West Coast and Chicago are completely separate from the 800 number and are still available for reservations.

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Cruising — Film Under Attack

A Statement Of The Lesbian And Gay Male Caucuses Of The U.S. Alternative Cinema Conference

We are a group of Gay filmmakers, technicians, distributors, exhibitors, and critics from across the United States. We feel great urgency in addressing the controversy concerning CRUISING while the film is still in production.

It should be apparent to all that we have the right under the First Amendment to protest the making of this film. Our rights include encouraging others to withdraw support from this film which depicts the systematic stabbing and castration of Gay men.

Because Gays have been subject for so long to an informal system of censorship, we are surprised at the sudden concern about this issue. Producing a Gay film, promoting a reasonable Gay film image, or acting as an openly Gay crew member has been a difficult enterprise. Movie-going for American Gays has been a view of exclusion, humiliation, and violence.

And it is violence that is such a fearful fact of life for most Gays: the frequent and vicious attacks against Gay men and women throughout the U.S. are largely unrecognized by most non-Gays.

We believe the film CRUISING will provide an impetus for continued violence, a blueprint for more murders. We fear for our own lives and the lives of Gay men and women across the country.

Jerry Weintraub's cynicism in rejoicing at publicity for his exploitation film is appalling. What responsibility will he feel if one of us is murdered in imitation of his movie? The others involved, including the heads of United Artists—the film's distributor—should consider this same question.

We believe the film to be a clear and present danger to our well-being and to our lives. The protests against the filming are acts of self-defense, not censorship.

We challenge all filmmakers, not only Hollywood, to end the informal censorship against Gays. And we ask Gay and non-Gay people in the film industry to join in our protest.

For further information, a view of the script, and to give support, contact: Richard Berkowitz, A.I.V.F., 99 Prince Street, N.Y., N.Y. 10012, (212) 966-0900.

GAA Stops Hate Show

An AD HOC Coalition of Gay Religious, Atheist and Militant Organizations organized by Fred Goldhaber, Vice Chairperson of GAA's Media Committee, yesterday won the support of WOR-TV, Ch. 9 in New York City in an effort to fight the arch anti-Gay bigot James Robison.

In a telephone conversation on August 13, 1979, Robert Fennimore, new General Manager of WOR-TV, told Mr. Goldhaber that he was getting in touch with the James

Robison Crusade Production Company to tell them that in the future all attacks on homosexuals would be "bleeped" out of Robison's regularly scheduled program which airs here on WOR-TV Ch. 9 on Sundays at 8 a.m. Mr. Fennimore further stated that "If Robison continues attacking homosexuals along these lines, he's going to be taken off the air."

Robison's August 12, show on "Satan's Subtle Attacks On The Church" contained a condemnation of Christian denominations which are currently either ordaining homosexuals into the ministry or considering the idea. As seen on WOR, the segment went, "There are some Christian Congregations which are actually considering the ordaining into the ministry.... (there followed approximately ten seconds of silence while Robison grimaced and pounded on the pulpit)." This "bleeping" of Robison's Anti-Gay remarks signals the beginning of WOR's new policy of responsible broadcasting regarding Robison. All of his future shows will be pre-screened and edited, if necessary, by WOR.

"What we have here is

actually two major victories," said Fred Goldhaber, organizer of the AD HOC Coalition. "Not only have we put the brakes on the atrocious hate campaign of James Robison in the metropolitan area, but we've also gotten Gay religious and Gay atheist groups, which span the political spectrum from conservatism to radical militancy, to sit down and work together to defeat a common enemy."

The AD HOC Coalition consisted of the Gay Activists Alliance, Dignity/NY, Gay Militant Atheists, Church Of The Beloved Disciple, Gay Atheists League of America/NY, and The Metropolitan Community Church/NY. The effort was begun on July 19, after WOR aired the first of a three part series of hour long specials produced by the James Robison Crusade entitled "Can America Survive?" The organizational representatives pointed out the anti-Gay bigotry and inflammatory nature of Robison's "Sermons" to WOR-TV management. At first the WOR-TV management thought that the Gays were overreacting. They stated that they did not want to act as censors of opinion. The direct result of the initial meetings,

however, was that WOR-TV officials were made more sensitive to the nature of Robison's anti-Gay attacks. With this greater sensitivity, these officials reviewed Robison's shows and were able to decide for themselves what course they should take.

In addition to the three specials and the weekly half hour mentioned above, the James Robison Crusade produced the hour long "An End To Outrage: A Call To Arms," which aired locally in April. It was also virulently anti-Gay. The four hours of specials and the weekly half hour "Sermons" have all received nationwide distribution.

James Robison was temporarily ousted from WFAA-TV in Dallas, Texas through legal action instituted by the Dallas Gay Political Caucus.

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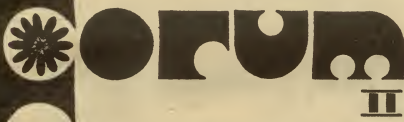
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Womanalysis

Sally's Letter

by Priscilla Alexander

Sally Gearhart's letter, which was distributed at the Castro Street Fair, has caused a lot of badly needed discussion in this city. Some gay men, particularly those who are supporting Harry Britt, are upset by the letter both because of the issues it raises about a "gay seat," and because of some of the things Sally said about the sexual behavior of some gay men. In order for this discussion to be productive, I think it is necessary to look at some of the history that produced this letter.

The relationship between lesbians and gay men is always tenuous. When Harry Britt accepted Mayor Feinstein's offer to appoint him to the Board of Supervisors, without being released to do so by Anne Kronenberg, whose appointment he had been supporting, the relationship suffered a severe blow.

Whenever lesbians work with gay men, they are wary. They are sensitive to all sorts of nuances that seem petty to some gay men, but enormous to lesbians who, after all, are treated with contempt all the time because they are women. The original idea for the Lesbian Caucus was to create a space for lesbians who work with gay men to talk about the problems caused by that work. It has become more than that, but our first formal act, before we had a name, was to endorse Anne Kronenberg's campaign to receive the appointment. It was at our second meeting that we learned the steps through which she was betrayed. Some of the women in that original group are supporting Harry Britt, some are supporting Kay Pachtner, and some may be supporting neither. The comments that follow are mine alone, and do not reflect on anyone else, or on the Caucus.

After Anne made it clear that she was not going to run for the seat that had been denied her, some lesbians and gay men decided to support Kay Pachtner for the seat. When the men in the new Supervisor's camp realized that some of us were not going along with the game plan, a series of underground attacks began. Kay received a lengthy letter accusing her of being a homophobe, and saying that by running she was dividing the gay community and the left. The person who wrote that letter was only one of many who came up to me, at one event or another, to say the same things.

I must say that I deeply respect many of the people who are supporting Harry. In fact, I would not tell anyone not to vote for him. I fully understand that for some people, having a "gay" supervisor is more important than having a "feminist" supervisor, or anything else. As a lesbian, I, too, am concerned that gay people be represented in legislatures throughout this country. As a woman I am concerned that the 51 percent of the population that is female be proportionately represented as well. Harry's first piece of campaign literature claimed that Harvey Milk was the first openly-gay elected representative, denying Elaine Noble's incredible victory in Massachusetts, unless "gay" does not mean "lesbian."

Some people think that Harry and Kay are not all that far apart in their basic understanding of issues. However, when it comes to voting, there are some real differences. Harry is, for example, more willing to compromise when he would otherwise cast a losing vote. Kay would have voted differently on the settlement of the Officers for Justice suit, a settlement that was not really acceptable to the participants. She would have demanded that the ordinance to grant survivors' benefits included survivors of elected officials in non-traditional relationships, i.e.: gay lovers. She would have voted differently on the Rider hospital/hotel plan in the Haight, and the sewer question. Had she introduced the ERA resolution, she would have worded it differently. She would have made a loud and angry stink about the abortion fund cut-off in Sacramento. Then too, she would not have pitted gays against police, but would have spoken about the general problem of police violence against all kinds of people, including gay people.

I have always been more interested in issues than in candidates, and select the candidates I vote for on that basis. And by issues, I include the basic philosophy that underlies the candidate, because that philosophy will determine the votes once that candidate is elected. I am also deeply concerned with process. It is rare that voters get to see the process used by the candidates vying for office. I have been appalled by much that I have witnessed since Harvey's death, which may make me naive, but it is a fact nonetheless. I was appalled at the process of Harry's appointment. I have been appalled at the tenor of the attacks against Kay, the use of name-calling as a tactic. For a while, at least, the name-calling was confined to the campaign in District 5.

In recent weeks, however, there has also been a concerted effort to undermine the candidacy of Nancy Walker, a strong feminist and a progressive who is trying to defeat the conservative Lee Dolson in District 9. Nancy is a member of San Francisco Feminist Democrats, as are a lot of liberal and progressive women in this city. She has a long history of working to find new ways to deal with crime besides the arrest and incarceration process that is useless. I have worked with her on a number of projects, and she has always made sure that gay concerns were taken into account. Underground, people who are working for Harry Britt have been threatening to block Nancy's campaign in District 9 because her campaign worker, Randy Stallings, has endorsed Kay Pachtner in district 5.

It is incidents like these that inspired Sally's letter, and this column. If lesbians and gay men are to be able to work together, then gay men have got to come to terms with the fact that women in our society are severely oppressed, and more consistently discriminated against than gay men will ever understand unless they are sissy-indentified. Like Black people, women are treated dif-

ferently from the moment of birth, and denied many opportunities because of their status as women. As lesbians, we are as concerned as gay men are that discrimination on the basis of sexual orientation be outlawed, and although we have rarely been arrested for soliciting or engaging in sodomy or oral sex, we want those laws repealed in the 28 states where they are still on the books. But since we rarely engage in public sexual acts, we do not wish to be engulfed in backlash inspired by the excesses of a few gay men. And that is, I think, what inspired Sally to write the paragraph that is most disturbing to many gay men in this city. Although I might have phrased it differently, I agree that lesbians are weary of "explaining to Middle America that lesbians do not worry about venereal disease, do not have sex in public bathrooms, do not seduce small boys, do not go to the baths for flings, do not regularly cruise Castro Street, and do not want to go to the barricades fighting for the lowering of the age of consent for sexual acts." Every time one of the gay papers in this country runs an article on the glories of man-boy love, most lesbians cringe and cry, filled with compassion for the children who will be violated because of this implicit permission. It is the same argument as the one about child pornography. There is already enough pain and sorrow in this world without encouraging more molestation.

I am disturbed when some gay men ask, as I speak of incestuous assault and other sexual violations of children, "but what if he is seventeen?" Because if seventeen is okay, then what about sixteen, and fifteen, and fourteen, and where does the bottom line go? Yes, I know, many gay men went looking for older men to have sex with when they were fifteen or so. But at least one has told me many times of his being molested by his father, another told me of being raped by his father's best friend in a men's club swimming pool, another was raped by a neighbor when he accepted a ride, another was raped by a stranger. In the first three cases, I'll bet the rapist thought the child was consenting.

I know that men who have sex with young boys are an extremely tiny minority of the gay male population, if indeed they can be called gay. The statistics on prostitution suggest that the customers of male juvenile prostitutes are the same people who patronize all prostitutes, white, middle-class, middle-aged businessmen who are married, and therefore presumably heterosexual. A significant proportion of those men who are arrested for child molestation turn out to have abused both girls and boys, so they cannot really be called homosexual.

I also know that the men who stand for hours on the meatrack on Castro Street are a minority of the gay male population. Many of them are new to the city, and are basking in the new freedom, an understandable phenomenon. Many could not hang out in high school for fear of being found out, and it must be marvelous to be able to hang out at last. I remember the incredible high of my first women's dance, after all.

But these are the signs and symbols of homosexuality that the general public sees, and therefore we, as lesbians, are often called up to explain and apologize for such behavior. I

do not think I am responsible for anyone's behavior except my own, and I think that people who make assumptions about homosexuality based on that behavior are wrong, especially when they refuse to see that the behavior they object to is no different than the behavior of some straight men. It is like the criticism of prostitute women because they are so overtly sexual, the critics rarely complain about such behavior when it is done by

straight men. The double sexual standard that penalizes women has in this instance been extended to gay men.

But for lesbians, who are prominent in the struggle to get straight men to change the way they relate to women, to have to defend the same behavior when it is done by gay men is uncomfortable. We want our gay brothers to work toward some of our goals. We thank and appreciate those who do.

Priscilla Alexander

Politics & People

Gain Set to Run for Sheriff

Wayne Friday

San Francisco Police Chief Charles Gain, appointed nearly four years ago to head the 1,700 plus police Department by the late Mayor George Moscone will resign within the next few days and immediately announce his candidacy for Sheriff. B.A.R. has learned that Chief Gain has definitely decided to enter the race against the incumbent Sheriff Gene Brown, and has in fact, agreed on the campaign firm of Slevin, Brown Associates to direct his campaign. A recent poll commissioned by supporters of the Chief showed Gain to have solid support across different parts of the city voters and the poll played a significant role in convincing the Chief that he could win the Sheriff's race. The other candidates are expected to be Mike Hennessey, an attorney in the Sheriff's department and the incumbent, Eugene Brown, who was appointed to the job after the resignation of former Sheriff Richard Hongisto. Brown, who's administration has been beleaguered by a series of recent prisoner escapes, staff resignations, and low morale among the department workers, has been rumored to



Police Chief Charles Gain

possibly withdraw from the race. Brown denies this and maintains that he has been a good Sheriff and intends to campaign for a full term. Gain, who has been a controversial chief, had agreed to resign on January 8th, at the request of the Mayor and the Police Commission. Gain told B.A.R. recently that even before he tendered his resignation, at the request of the Commission, he had fully expected to be out of office by next January. Gain had said, however, that when he was appointed by Moscone he understood that the would spend 8 full years in the Chiefs job. Moscone's slaying, however, changed all that and traditionally, whenever a new

mayor takes office he or she appoints a new chief, Gain noted. Although, highly controversial, Gain has been thought of as having done a good job in the Police Department. Among the achievements Gain has been credited with are having reorganized and made more efficient the administration of the department; put an end to drinking on the job by certain high ranking officers; a move, Gain says, that caused one of the first mutinous uprisings against his office; reinstated ongoing training of police officers. In addition, Chief Gain has been credited with putting an end to ticket fixing by what had been one of the most powerful empires in the department, the traffic bureau. Gain said ticket fixing had been a long time practice that had been a privilege awarded some influential persons in San Francisco. Gain also instituted an objective method for transferring police personnel. In the past, Gain said, transfers were granted on the basis of who one knew and with whom one was a friend of an enemy. Other things the Chief has been directly responsible for was placing "as many officers as possible" on the streets to combat violent crime; instituted a crime analysis procedure to determine crime patterns and deploy officers in a way which would best deal with these patterns. Gain is highly popular among the city's large gay population, having been a strong supporter of the Gay Recruitment Program for the department. Gain has consistently been one of the recruitment plan's strongest allies, and it was through his encouragement that the plan has become a reality. In the coming election, the chief will probably look to the large gay population for support, and is expected to draw important support in other parts of San Francisco's large liberal voting areas. The present Police Commission had nothing but praise for the Chief as his tenure as the city's top cop was drawing to and end here. Police Commission President Richard Siggins said "It will be difficult to replace him. Siggins pointed out that in recent years, no San Francisco police chief has survived in office as long as Gain. The Sheriff's Department also knows Charles Gain; he served as former Sheriff Dick Hongisto's first Undersheriff and was well liked by the deputies in the Sheriff's department. Hongisto himself had previously announced his support of Mike Hennessey but seemed to be trying to back away from that support upon hearing of a possible candidacy by Gain. Hongisto is now expected to stay neutral until and unless there is a run-off. Hongisto told B.A.R. last week he thinks the

incumbent Brown has been "a lousy sheriff - a throwback to the sheriff's department of the old days" and said that "Brown must be defeated" this election. At press time, Sheriff Brown could not be reached for comment on the pending Gain candidacy. In fact, this reporter, who once had easy access to the sheriff, has found that as the continuing prisoner escapes escalate at the Hall of Justice, the Sheriff becomes less accessible to members of the press

under the Mills scheme. Assemblypersons and Senators would get a raise next year to over \$28,000 per year plus expense allowances of another \$8,000 - bringing the new salaries to over \$35,000. Benjamin Hooks, the executive director of NAACP says he has had it with Carter and the Dems and urges blacks to look to the Republican Party next year. Supervisor Quentin Kopp to address the Tavern

Guild Tuesday, Sept. 4th 1:00 p.m. at the Rafter's on Post Street. . . David Scott for Mayor headquarters open at 2275 Market (phone 864-4111). . . the continuing bitch fight between Jerry Brown and Mike Curb doing little for the reputation of California as the political kook capital of the country. . . former D. A. John Ferdon pushing hard for attorney Joe Russoniello, a former Ferdon aide, to take

Politics & Poker...

Barry Goldwater Jr., a southern California congressman expected to be the Republican nominee against Alan Cranston next year - one source close to Cranston said recently that goldwater, highly popular moderate, is the one Republican the Senator fears most. . . Senate President Pro Tem James Mills, pushing for a pay raise for state legislators -



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over Freitas' job. . .meanwhile, two other candidates for D. A. Carol Ruth Silver and Arle Smith will debate (Bumblin Joe declined) on Friday Sept. 7th in front of the Associated Democrats of S.F. 240 Golden Gate Ave. (7 p.m.). . .even one of Harry Britts opponents in District 5 commented that the "open letter" from Sally Gearhart in support of the Pachtner campaign was a "little heavy" - one bitter Britt supporter commented "who the hell was Gearhart before Harvey Milk and Proposition 6 made a media figure out of her". . .the Republican Lt. Governor of Ohio expected to oust Cleveland's maverick Mayor Kucinich in that city's

November election. . .Alice B. Toklas Demo Club will hold its endorsement night on Sept. 10th. . .friends say the Feinstein-Blum wedding now definitely off until after the elections. . .Silver, Scott, Britt, Koop, Hennessey among the hordes of politicos working the huge crowd at the Castro Street Fair. . .Nancy Walker in an uphill battle to unseat Lee Dolson in District 9. . .Sheriff (?) Gene Brown, undoubtedly George Moscone's worst appointment, the laughing stock of the Hall of Justice. . . Supervisor Britt's campaign headquarters opening at 526 Castro. . .even some of Dianne Feinstein's supporters annoyed that the Mayor dragged Joe



Hongisto - a candidate again?

Freitas along on that highly publicized muni bus ride - one Feinstein loyalist told me that she hoped the Mayor doesn't make a practice of letting Freitas hang on to her skirt tail during the rest of this campaign saying "I support Dianne but I hope to hell she lets Freitas sink - the guy is a jerk". . .don't invite Carol Ruth Silver and Joe Freitas's good buddy Jeff Brown to the same smoke filled room - Carols supporters furious with the meddling Public Defender. . .some of Jerry Browns supporters in the East predicting that the Guv will officially declare his candidacy while in New Hampshire on Sept. 9th. . .meanwhile, Assemblyperson Willie Brown told a group of gays last Thursday night that he plans to run for Mayor in 1983 (it somehow seems so easy for all the liberals to run four years hence, doesn't it? - what happened to all the nerve this year when we needed a strong liberal candidate?) some of Dick Hongisto's closest friends tell me that those Hongisto for Mayor rumors are really a test to see how much support the popular former sheriff would have in a race against the absentee Supervisor from the 11th District. . .wealthy friends of Speaker Lee McCarthy have, during the first six months of this year contributed \$177,000 to his political war-chest called "Californians for McCarthy" in anticipation of his campaign for Governor - and that campaign is nearly three years away. . .Local 400, the largest of the city Employees unions endorsed Harry Britt in District 5. . .

Wayne Friday

Community United Against Violence

By James Andrew Nicholas

Examples of attack reports submitted to CUAV have appeared in the past two issues. While the fact remains that the attacks occur everywhere in San Francisco, and are on the increase, additional "types" of attacks are developing:

1. MUNI
2. HIT AND RUN
3. POLICE ATTACKS

Recent reports have brought these three attack categories into prominence, making caution and mutual cooperation all the more important!

MUNI

A recent attack is noteworthy not only for the situation faced by the victim, but also for the concern and helpfulness of the driver:

8/4/79, on #38 Geary line near 6th Avenue. 11:45PM - one Gay man, four White males, approx. 16 years old. Attackers made numerous anti-Gay remarks, referring to their enjoyment of beating Gays. Attackers threatened victim with knife they claimed to have, said they would leave the bus where he did. Victim notified driver of problem and was assured of help. At end of bus line, driver locked attackers out, protecting the Gay man. As the bus prepared to continue its route, the attackers shouted for the driver to let them on, yelled anti-Gay threats, and attempted to pry open the door as well as throwing bricks at the bus. Attackers tried to hitchhike to pursue bus. Victim rode back to his intended stop, and ran home safely.

HIT AND RUN

Yes, we should all cross the street in a careful and legal manner, but we need to watch for attackers using cars as weapons as well:

7/27/79, 18th & Castro Streets, 11:20PM. Two Gay men, Black man driving car. As the Gay men crossed 18th Street, a car ran the light, striking and seriously injuring one

of them. The driver had his headlights off, and did not stop despite several Gay people pounding on the car as they gave chase. As the injured man was helped by a paramedic from the crowd, flares were placed in the street, and CUAV members on the scene assembled six witnesses and gathered information from them. While victim and witnesses were present, a SFPD squadcar arrived. When approached with all necessary data and witness accounts, the police stated directly that they were not interested and immediately drove off!

POLICE ATTACKS

Whatever the motive, we continue to receive reports of attacks on Lesbians and Gay men by SFPD officers. Polk Street seems to be a particular target, with younger members of our community bearing the brunt of the assaults. An excessive police presence, with an apparent purpose of intimidation and arrest on any pretext seems to have caused the following:

Polk & Pine Streets, 3:00AM - three Gay men, nine San Francisco police officers. Victims initially accused of being drunk after one officer noticed them walking arm in arm. When the two victims holding each other inquired into the reason for the detention, the officer called back-up units, including several cars, a paddy wagon, and eight additional officers to handle the three Gay men. The victims were separated, handcuffed to the point of injury, and one was thrown around the back of the paddy wagon while bound. Anti-Gay insults, and mocking "limp wrist" gestures were made throughout the incident. Medical attention was denied, one victim had request to remove contact lenses refused.

(See related story of another Polk Street incident in this issue.)

CUAV is working to monitor such attacks, and use documentation to halt them.

HOW COME THE LATEST HAIR STYLE ALWAYS LOOKS GOOD ON SOMEBODY ELSE?

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(WOULD LIKE TO KNOW, BUT NOT REQUIRED)

INFORMATION ABOUT THE ATTACK

DATE: _____ TIME: _____ LOCATION: _____

WERE YOU ALONE? _____ IF NO, HOW MANY WERE IN YOUR GROUP? _____ HOW MANY PEOPLE ATTACKED YOU? _____ APPROXIMATE AGE(S) OF ATTACKER(S) _____ WERE THERE ANTI-GAY REMARKS BEFORE OR DURING THE ATTACK? _____ WAS THE ATTACK REPORTED TO THE POLICE? _____ DID YOU USE YOUR WHISTLE? _____

ADDITIONAL COMMENTS/INFORMATION: _____

OFFICE: 480 CASTRO STREET

ATTACK REPORT LINE:
DIAL 1-800-N-I-T-E-D ONE

COMMUNITY
UNITED
AGAINST VIOLENCE

MAIL: 65 MIDCREST WAY
SAN FRANCISCO 94131

INFORMATION: 864-8347

We continue to urge you to report attacks to the SFPD as well as to CUAV. Insist that the police record include any anti-Gay remarks or threats. If you do not state that the motive of the attack was anti-Gay, the record will simply show one

more case filed under Aggravated Assault.

PLEASE — if you have been attacked, clip out and complete the Attack Report Form published with this article. Mail the form to CUAV, 65 Midcrest

Way, San Francisco 94131. Any attacks in 1979 are important to report.

Space is still available in the Self Defense Course! Call 864-8347. This is an excellent course, well worth your

while. Sign up while space is still available.

Special thanks for major contributions and support go to: The Badlands, Elephant Walk, Jebe's Kompact Kamera and Pacifica Glass Company.

INTERVIEW: STEVE PERKINS Candidate, District 5

By Ray P. Comeau

It would be easy to dismiss Steve Perkins as a paranoid crank, an idealistic anarchist. The man does have some strange ideas. What truth lurks within them, which of his drastic "solutions" to the City's problems are viable, how seriously he can — or should — be taken. . . all of it is anybody's guess.

One thing sure: Steve himself is very serious about what he believes. Very. His appearance, manner and tone leave little room for any other conclusion. He is medium-tall and almost gaunt, with huge black eyes that stare directly at you but are curiously lacking in liveliness, as though a veil of pessimistic sensitivity has permanently cancelled out accessibility to his inner self.

Since among the many of his angry allegations is that the Gay press is another representative tool of the "corporate control" he sees everywhere as "enemy" and the opposition to which is the mainstay of his campaign, it is perhaps incongruous that this profile of Steve Perkins appears here at all.

Corporate control. That's it — in a nutshell. It is all, according to Perkins, controlled by corporate powers — politics, media, minorities, even each and every individual. And especially his pet antagonist/ The Police.

Perkins would like to see 40 to 50 million dollars cut from the City's budget for police and related services. He charges the SFPD is completely under the thumb of the 90% "Lily-White" male majority who established and now maintain control of the over-staffed and

over-equipped department through — what else? — corporate power. While generally in favor of the initiative to discontinue the Vice Squad, he states in a sad, weary voice that it's only a smoke screen, small potatoes.

"Police services need to be revised in light of the many studies and evidence which points to the useless, improper, expensive, ill-conceived and outmoded ideas and programs which are currently in use to deal with today's crime" states his campaign handout. Further: "Some evidence suggests that as much as 50% of real crime is caused merely by the enforcement of victimless crime laws." Perkins would therefore like to see all laws pertaining to drug use studied and changed.

"People should have the right to ingest whatever they want to into their bodies," he says, pointing to the fact that the illegality of drugs sponsors organized crime and forces drug users into other, more violent, "real" crimes.

Violence itself is another major issue for Perkins. With again a weary, dismissive wave of the hand as if to point up how unimportant it really is, Perkins' rather startling theory is that: "The purpose of anti-gay violence is to drive the gay community into the arms of the police," that it's all "sponsored and paid for by those who profit. . . newspapers, police departments, illicit drug markets." In his opinion even the Gay press in San Francisco is guilty — playing up violence with front page stories. I point out that this is seldom the case, that most anti-

Gay violence reported in B.A.R. is relegated to short articles in the inside pages. No matter. Shouldn't be there at all thinks Mr. Perkins. It's all engineered, set up. "Certain persons are paid to commit violent acts." Including the

cops. According to Steve Perkins.

And has he ever been the victim of anti-Gay violence? Well, once he was pushed around by a small gang of youths. Were they "paid" to do it? Well . . .

As with many of his ideas, this one has a few huge loopholes. The theory that excessive street violence creates fear and anxiety which in turn serve to reenforce violence and keep

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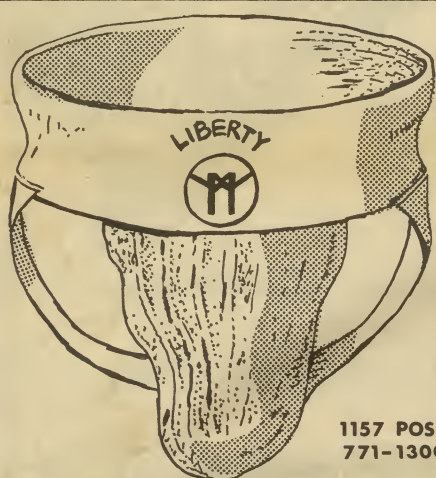
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SOME UPCOMING ADVENTURES

September 1-2	White Water Rafting	Stanislaus River
September 7-9		Yosemite
September 13		Bette Midler Concert
September 14-17		Orrs Hot Springs
September 22-23		Bicycling to Point Reyes
September 28-30		Pinnacles National Monument
October 3-14		New England and Washington D.C.

For membership information, Great Outdoor Adventures, Unltd., 47 Valley, San Francisco 94110 Tel. 826-8857

\$22.00 Membership Includes free GOA T-Shirt

minority groups off-guard and divided from one another, certainly that's true; the idea, too, that more people on the streets rather than hiding in their homes at night would lessen chances of street violence makes sense; but the idea that by removing reports of violence from the media, from the public's attention, will cause it to magically disappear — or, on the other hand, to identify and eliminate those assumed to be paying for the violence — it begins to take on the flavor of extremist fantasy.

And what's his solution? "Steve Perkins opposes the enforcement of laws which are designed to limit our freedoms. Deep cuts in police budgets are the only effective means to fight such law." Cut down police protection and cut out violence. Well, it's certainly zippy and radical, but is it practical? (As the saying goes: "If you ain't tried it...")

Perkins has other ideas about city management, equally radical, equally difficult to digest. For example he has harsh words about commercial TV which he feels enhances antisocial behavior and "retard(s) the growth of social thought" by being "saturated with advertising, violence, sports, etc."

Real estate, housing — all "controlled" — by the banks (downtown financial interests) "Banks determine the price of real estate," Perkins states, noting that rents in the City have tripled or quadrupled in the past few years. Why? To drive out the minorities, of course, and replace us all with the dim-witted flunkies needed to maintain the "Downtown financial institutions" all of which have already built more than enough office space now requiring that more flunkies be drawn into the City to baby-sit desks and phone 9:00 to 5:00. Simple.

"Muni should be FREE to all riders," claims Perkins' campaign handout. "Downtown interest(s)... should be billed for at least one-half the costs of running it." (I'll second the motion and save a quarter!)

Perkins also feels the current rent control initiative is ineffective since if it "does not stop speculation, how can it control rents?" He claims an "elite" group (read "Downtown financial interests" controls City political clubs. He indicates that none of the other candidates for supervisor in District 5 are dealing with the real issues, that they've all been "bought off." Gay and straight, that they're too busy looking good for the media to pay attention to what's really plaguing the City. He feels further that since he personally shuns the media and expensive campaign tactics, preferring solely on grass-roots support from those who know him and those they talk to, having selectively hand-delivered most of his own literature on foot, that he will emerge as the only viable Gay candidate and therefore the victor in District 5 with most of his votes coming from the haight and Noe Valley rather than the heavily Gay Castro — support, he says from those who didn't vote for Harvey Milk.

Perkins bases his qualifications for office on having been involved in the "underground gay movement" from pre-high school days, on the fact that he has been a registered CPA who has had access as a financial investigator-auditor to the books of an impressive list of major local

corporations. Born in Idaho 33 years ago, educated various universities with a BS from the University of Utah, Salt Lake City, Perkins also claims the advantage of long-term residency in the City — in comparison, at least, with most other Gay candidates. He's been here since 1970, occupying an attractive second floor flat in a building on Haight Street directly opposite Buena Vista Park which he moved into on January 14, 1971 and now shares with a young artist named Rodni Hipp who recently arrived here from South Carolina via New York City.

Since most of this candidate's views defy easy objective analysis, perhaps it's best to end by quoting Steve Perkins himself, directly, from information he very kindly put together specifically for this profile:

"Five years ago I had to quit my association with corporate America as it was driving me insane. I have spent the last years weaning myself of that association and its control over life. The first step was to get out of the automobile and back on to my feet. This happened about five years ago. Now wherever I go I walk. My diet was next to change. I could now control what I put into my body. In the last year and a half I have given up alcohol, coffee, cigarettes, milk and meat, sugar and caffeine. My bowels are top notch and I never have indigestion.

"Corporate control over city politics revolves around total control over the structure, budget and programs of police force. City politics are more than any other totally controlled by police state mentality. White cops who do not live in the city and are opposed to any but corporate culture. All subcultures have suffered at the hands of the corporate control of city police force. When such funds are spent for police force what is left for culture?"

"I am a warrior against corporate control, mentality and anti-culture and corporate dominance over our lives and work, our minds and bodies, our politics and environment."

Ray P. Comeau

N.Y. Lambda Seek Aid

Margot Karle, of Lambda Legal Defense and Education Fund, Inc., and co-counsel Bonnie Struck of Syracuse, N.Y., have appealed the decision of the Onondaga County Court denying Ronald Onofre's challenge to the constitutionality of New York's consensual sodomy statute. Mr. Onofre was arrested for engaging in sexual activity in the privacy of his own home with a consenting adult male.

The attorneys will be arguing in the Fourth Department of the Appellate Division of the New York Supreme Court that the statute violates Mr. Onofre's rights to privacy, due process, and equal protection; and that it violates the Establishment Clause of the First Amendment because of its religious bases. Briefs were submitted on July 17th, and were argued under the New York and Federal Constitutions.

This case is becoming very expensive, and its success will rely on contributions. Anyone wishing to contribute to the costs of overturning this obstacle to the attainment of lesbian and gay rights can send donations to Lambda Legal

Defense and Education Fund, Inc., 22 East 40th Street, N.Y. NY 10016

Mayor Calls Housing Conference

San Francisco Mayor Dianne Feinstein announced that she will convene an all-day conference on housing September 20 at the San Franciscan Hotel.

Participants will include builders, developers, financial experts, city, state, and federal officials and members of the general public.

"Adequate and affordable housing in San Francisco is one of our major problem area," Mayor Feinstein said. "This symposium will be action oriented. We're going to bring together builders and planners, labor, developers and financial institutions, city, state and federal officials who deal with housing, and members of the general public who are concerned about the lack of it in San Francisco."

"We are calling this symposium: 'Strategies to Build,' and what we hope to find out is exactly what must be done to provide decent housing in the City at prices people can afford to pay."

"My own belief is that we need more housing for families in San Francisco, and that's the kind of result I would like to achieve."

Three panels will attempt to define the problems of San Francisco's Housing from the viewpoint of regulations, financing and rehabilitation. They will meet separately and in a plenary session.

There will be afternoon workshops dealing with problem solving on the issues that have been identified and, finally, recommendation will be made for follow-through strategies for both the public and private sectors that will result in an expanded and more affordable housing market.

The symposium will be underwritten by the Savings and Loan League, and lunch will cost \$5.00. Pre-registration forms are available from the Mayor's Office of Community Development 939 Ellis Street, and at the door.

Fourth Annual Parade of Carnations

The San Francisco International Community Festival Council "Presents" the first "CARNATION BOWL" (SOCCER), to be held at San Francisco's "KEZAR STADIUM" on Saturday, September 22nd. Game time will be 1:00 P.M. The CARNATION BOWL will feature "Traditional Rivals". The University of San Francisco "DONS" and the University of Santa Clara "BRONCOS".

The net proceeds from this "CHARITY BOWL" will benefit the annual "Senior Citizen's and Needy Christmas Dinners" and Parade of Carnations activities.

The Gay Freedom Day Marching Band and drum & bugle Corp & Color Guard will appear in this years "Parade of Carnations".

Tickets on Sale "Now thru all "Tickertron, Bass, Macy's, Emporium/Capwell's and at the gate."

GREATER BAY NEWS

A.C.I.E

1st Coronation September 16th

The Alameda County Imperial Empire will hold Coronation 79, a first for Alameda County, Sunday September 16th, at 7:00 P.M., Centennial Hall, Hayward. Tickets are \$10.00 advance, and \$12.00 at the door, and the function will feature entertainment by some of Alameda County's finest, and hot disco. As of this writing, there is a possibility that one or two of the candidates may drop out due to special problems.

San Jose Gay Referral Service

Gay Community Information (GCI) is a new telephone information and referral service for lesbians and gay men. Located in San Jose, its formation has come about as a result of the recognized need for a centrally located connection or a widely-scattered and often isolated gay community.

GCI will act as a link between individuals and/or organizations who are seeking solutions to questions or problems encompassing survival needs of a broad social, personal and political nature. A tape recorded message of happenings in the area is available 24 hours. Individuals who require information not available on the tape may leave their name and phone number and a volunteer will return their call as quickly as possible.

Gay Community Information is non-profit, charges no fee and survives on donations from the gay community and the time and energy donated by three women who juggle their busy schedules around in order to provide this vital service. Volunteers are encouraged to become involved with this important project. Contact Gay Community Information: 293-4525

OAKLAND

WITH NEZ PAS

As predicted, the Lake Lounge on Madison upheld its tradition for fine festivities. Their first anniversary party was well attended, and raffle prizes were a plenty! Nez Pas couldn't win, even when drawing some of the numbers. All five A.C.I.E. candidates were in attendance, adding to the party atmosphere. Hats off to Fred and Staff for a job well done, and best wishes for their second successful year.

A.C.I.E. candidate Tony Valentine has three functions of note in September: Take Time To Talk To Tony Tuesday, Tuesday Sept. 4 at Revol on Telegraph from 4 to 5:30 p.m.; on Sept. 7, Carlos and Chuck hold a party with a "Touch of Class" at Lake Merritt Hotel on Madison at 8 p.m. It's semi-formal with no host bar. There will be a live band and hors d'oeuvres for

the \$5 donation. And, in mid-September, Tony talks to the Alameda County Foster Family Association of Snedger Cottage. The Topic: Recreation Program sponsored by the Gay Community, due to the lack of funds because of Prop. 13. Tony tells me this is a result of the Christmas in July party held at Lake Lounge.

Don't forget Wednesday, Sept. 5. Grandma's House will host a duo birthday for Chef Richard Novak and "chief" Gene Earl ("Greater Bay News in B.A.R."). The party starts at 8 p.m. with plenty of hors d'oeuvres (does Richard have to cook his own

celebration goodies?), and many prize drawings. It's not a roasting, but I know there will be a lot of toasting! (No, not all those drinks, it's all those candles!)

New on the planks around town: added to the staff of Lake Lounge is cute, cuddly Ron; and working with Bret and Shawn at Lancers on Lake Shore is hunky, handsome Nick. Drop in and see them... you will be pleased. It's their pleasure to serve you! (?)

Going into their 6th year (if you missed THAT party, YOU really missed!), Revol on Telegraph starts a Saturday

Special. Complimentary (that's FREE, guys and gals) pool table, cocktail hour prices at the bar; plus, John tells me, a possible pool tournament. It's from 2 to 6 p.m. on Saturdays, with bar munchies, too, so come on in. Last one at the pool (table) is a rotten egg!

Speaking of pools, one with water and lots of sun is still very popular at the 73rd Avenue Baths. Ray says the indoor activities are very popular, too! They have lockers, rooms, sauna, TV lounge, movie room, and more. So, for sunning or funning, give them a try.

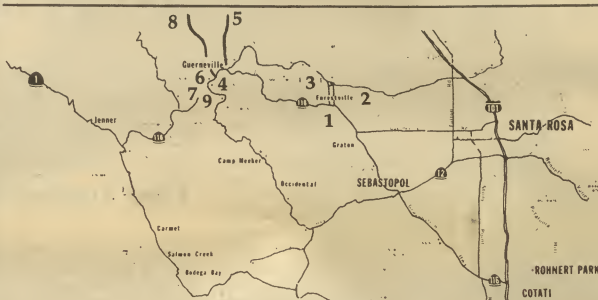
The Golden Eagle Grill on Lake Park is now open "after hours" Saturdays from Midnight to 4 a.m. Dick does all the cookin', so you can do all the lookin'!

Even though I haven't heard anything about events or functions, please remember Oakland has Berry's and Bank Club on 14th street, The White Horse on Telegraph at 66th, and The Jubilee on Bancroft.

For those of you interested in disco, we have Lancers, Zephyr, and Grandma's House. Revol and Grandma's House serve food, and the

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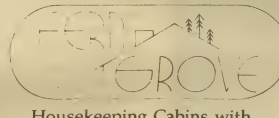
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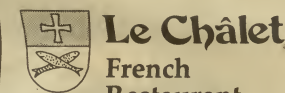
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End of the road seclusion. This 2-bedroom cottage has been extensively renovated with large basement and outbuildings still left to develop. The lot next door is also available. Cottage \$89,950. Lot \$25,000.

These are a few examples of our listings. We will give you personal service and find your ideal investment. An appointment a few days before your visit will insure our optimum attention and allow us to plan ahead for your property search. Call (707) 869-2821 days or (707) 865-2467 evenings. (If no answer at the evening number leave message at the day number on recorder. We'll return your call by 10 a.m. the next day). Rio Realty, 16626 Highway 116, Guerneville, Calif. 95446.

Price reduced to \$80,000 for this large 3-bedroom home with triple-stall garage (expansion possibilities?)! Owner anxious... will consider all offers.

A sweeping river view, large rooms, a built-in kitchen BBQ, and deck are only a few of the amenities this house offers. A great back yard and private boat dock add to the appeal of this very desirable property. \$99,500.

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The A.C.I.E. elections are coming up soon (Sunday Sept. 16th) with voting at Grandma's House from 9 to 12 noon in Oakland; and at The Get A Way in Hayward from 1 to 4 p.m. The Coronation is that night in Hayward at Centennial Hall, 22292 Foothill Blvd. \$10.00 donation. Nez Pas wishes best of luck to all the Candidates.

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Whistle while you lurk

by Gene

The Hayard Equal Rights Organization has elected a new Board of Directors, Continuing as President this year is Frank Frommelt, Vice President is Dan Burris, Treasurer James Hill and Secretary for the year will be Rusty Wilkening. H.E.R.O. will send Frank Frommelt to Washington as Haywards Representative for the March on Washington. Those interested in becoming involved with H.E.R.O. are invited to attend the next monthly meeting to be held September 19th, 8:00 p.m. at the B. of A. building, A and 2nd Sts, Hayward. September 11th, The Golden Spur Court, and the Hayward Gay Sheriff Float Committee will sponsor the Mr. Cowboy, Miss Cowgirl Contest. Voting will be held September 4-11, and the winners will be announced September 11th, at the Skate Arena, Hayward. September 1st, theGet-A-Way will present, "The Paint The Numbers Review", with guest star Mr. Dolly, and friends from San Francisco, \$3.50 door charge, 9 p.m. show. September 8th Paul Grundman will present a benefit for Ed Paulson, for

Emperor of A.C.I.E., at the Get-A-Way, there will be a special show, with Tina coming back, Mr. Dolly and a host of others. Door charge \$3.00. Show time 10:00 p.m. and 2:00 a.m. (for after hours).

MODESTO

September 14th, Modesto will hold its Grand Duke/Grand Duchess Ball, starting at 8:00 p.m. This event is sponsored by The Owl Empire of Stanislaus County. For further information call John at 209-527-6420. The Brave Bull will soon have its new disco booth completed. Now they have new carpets, a new booth, and more surprises in store. Every Sunday at 3:00 p.m., you can enjoy bowling in the Pearl Owl Bowling League. Just show up for a good time, Sundays 3:00 p.m., Modesto Bowl, if you think you like it, sign up next year for the new league.

SAN JOSE AREA

When out and about, especially Labor Day weekend, take note that San Jose does have two establishments with after hours. The Renegades, at 393 Stockton St., offers Hot Sandwiches, soft drinks and coffee, pool and dancing with only \$1.00 cover charge (your first drink is free). The Toyon, 1035 Saratoga-Sunnyvale Rd., also offers hot & cold sandwiches, hot coffee and soft drinks, lots of cruising and hot disco. Both Bars also offer brunches Sundays, from noon till 4 p.m., at moderate prices. The 641 Club, offers a beer special Sundays, and free charcoal broiled hot dogs in the afternoon. Sunday September 2nd, The San Franciscans, The San Francisco based leather-social club is sponsoring a run to the Boot Rack in San Jose. Check in will be at 10:00 a.m. at the Trench, 164 8th St., San Francisco, and will proceed to San Jose Via 280, with field and bike events enroute. After arriving at the Boot Rack, there will be more field and bike events, as well as some eatables, then back up to The Wateringhole in San Francisco Via 101. At each location an event is held, a poker card will be handed out, at the end of the run, points will be added up and the winners in the bike buddy and people events will be awarded cash prizes. Donation is \$5.00, for information call Gene Earl at 543-2256.

PALM SPRINGS

Dave's Villa Caprice, is having a leather/levi & lust party, September 1st, starting at 7 p.m. A buffet, contests, entertainment, beer & a guest



Empress XII de San Jose Tanya Luna and Emperor III Alex. (Photo by Ted Sahl)

D.J. will be featured. Admission is a mere \$5.00, and will be well worth your while.

Gay National Conference in Chicago

October 26th thru the 28 are the dates announced by Dignity/Chicago and the Oasis Center for Human Potential. Gay men and women will be able to explore and discuss issues pertaining to their well being and special problems. On hand will be Charles

Silverstein, author of The Joy of Gay Sex and A Family Matter; who will lead workshops on Coming Out, Sexual Enrichment for Gays, and Intimacy in Couples. Other workshops will include Lesbian Visibility and Setting Parents Straight about growing up Gay, Given by lesbian activist Barbara Gittings. Many areas will be covered in the two day conference, and should help straights, gays and lesbians to understand each others life style better. For information contact The Oasis Center at (312) 174-6777.

Alone on a shelf? Come out with a B.A.R. classified. They deliver!

1st Gay PO Appointed in L.A.

Dr. Newton Deiter, has become the first openly gay person to be appointed a probation officer. The May Appointment, by Los Angeles County Supervisor, Ed Edelman is to be heralded as another

breakthrough for all gay people. Some of the duties Dr. Deiter has before him include visiting juvenile probation facilities, and reporting on their progress, conditions and general running order.

Two Turtles-Sausalito-Last Nite

The Two Turtles held three nites of parties, in celebration of closing its doors at their present location of 688 Bridge-way, and re-opening at a larger to be announced location, October 1st. Friday Nite, the 24th, a Royalty nite was held, M.C'd by Gangway Suzie, Saturday Nite, they held a Wild West nite, M.C'd by Empress I of Marin County, Kitty. Sunday, the last evening in business, a New Years eve party, "A nite of Nostalgia" was held, M.C'd by non other than the Fat Fairy. The entire Two

Turtles Court performed a show, most of which was camp drag designed to hold the audience in stitches. Empress I Kitty was at her best, performing Jeanette McDonalds "San Francisco", complete with swing and smile, the tears were streaming down her face at the thought of leaving the 688 Bridgeway address. The audience received party favors and at midnite, traditional "New Years Eve" hooplah took place ringing out the old location.

New King Father/Queen Mother Of All California Elected

At one of the most well attended functions of the year, held at the Lake Merritt Hotel in Oakland, the new King Father and Queen Mother of all California were elected by a panel of distinguished Judges. New King Father VII is Jim Smith, who intends to follow the footsteps fo King Father VI Lou Greene, and continue to

promote a low cost housing project for Gay Senior Citizens. New Queen Mother VII is Molly, who will be working very closely with King Father VII Jim Smith. All the proceeds from the pagent will go toward Queen Mother Jeaneas Love & Care, home for the aged, and King Father Lou Green's Home for Gay Senior Citizens.



Queen Mother Molly and King Father Jim. (Photo by Ted Sahl)

ED PAULSON

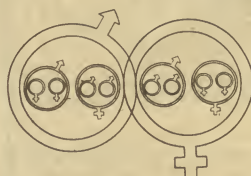


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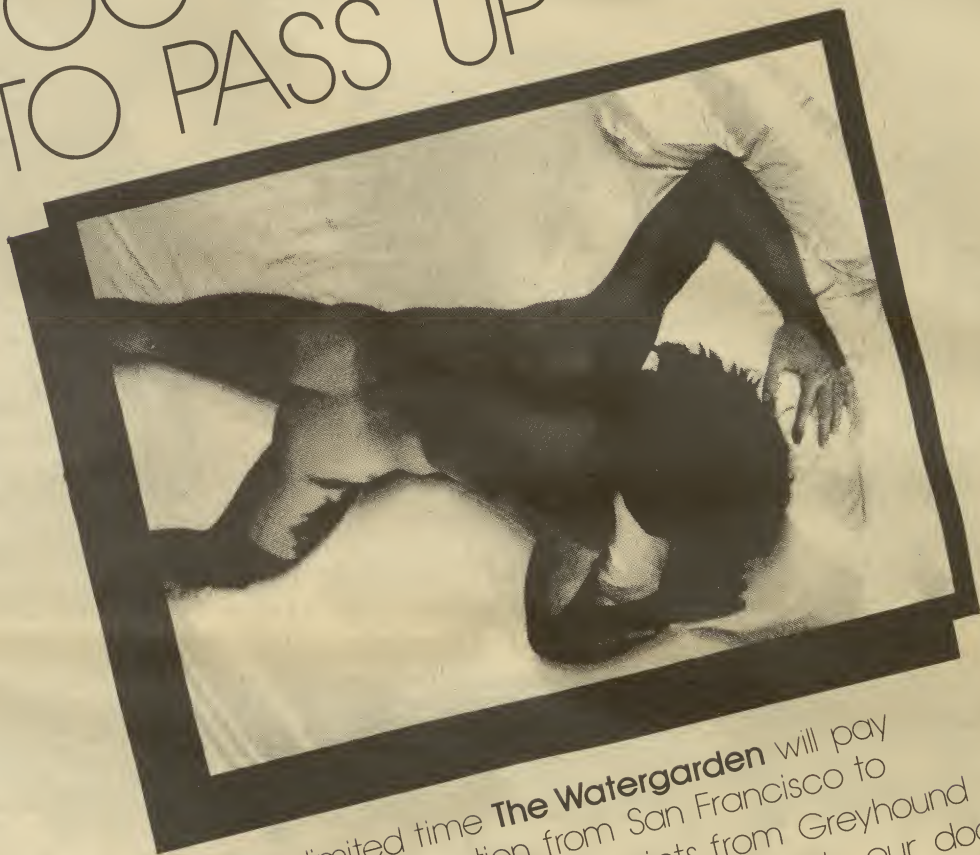
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ENTERTAINMENT

Double Scooped Dance Treats

SWITCHING CASTS WITH THE ROYAL

"You mean you're gonna see the same show TWICE in the same day?" my friend groaned. Well, boys, I've been doing double headers for years. The chance to see the same program on consecutive matinee and evening performances provides a perverse kind of instant replay, especially in the world of ballet. One has the opportunity to quickly re-examine a work to catch all the details one might have missed

at the first performance. At the same time, the change of cast can, with a light touch of the brush, change a shading in character, or even alter the balance of a work.

THE PSYCHOTIC PRINCE

This happened on two occasions when the Royal Ballet was in town, with two works that are saga of repressed lust and heartbreak. Kenneth MacMillan's *MAYERLING* is not the kind of ballet you bring the kiddies to see. Whereas one usually expects to see the Royal's dancers in a fairy tale setting, *MAYERLING* heads toward the blacker side of things. Here we see the very

proper members of the company shooting morphine onstage, going down on pistols in a sexual frenzy, and throwing themselves madly through the air in a pas de deux of manic sexual arousal. The story is complex and provocative. In MacMillan's eagerness to shock the audience, he breaks the sound barriers of ballet when the voice of Katherina Schrat (played by Floretta Voldovini) sails forth into the auditorium in a display of German lieder. Mme. Voldovini entered looking like the Statue of Liberty. I'm sure her fans will agree that an Irving Berlin lyric, "When I'm with a pistol, I sparkle like a crystal" would have been far more appropriate to the proceedings.



One of the world's finest dancers, Merle Park demonstrates the poetry of dance movement in a pose from Kenneth MacMillan's ballet *LA FIN DU JOUR*, which captures Park's special sensitivity and musicianship.

Although Wayne Eagling's characterization of Crown Prince Roudolf showed a disturbed man, it wasn't until David Wall took on the role at night that the audience saw the portrait of a loney, genuinely psychotic madman. Wall brought a feeling of premeditated cruelty and abandon to his dancing. He was matched by Leslie Collier's manic depiction of the Baroness Mary Vetsera (his exhibitionistic mistress who delights in wearing peek-a-boo numbers from Frederick's of Hollywood under her royal robes). Wendy Ellis imbued the rejected wife, Princess Stephanie with a sad, desperate innocence in both performances. The erotic pas de deux at the end of Act I for Stephanie and Rudolf was a tour de force; a highly sadomasochistic duet, choreographed with brazen strokes. If danced improperly, the Royal would suffer a heavy death toll among its dancers. It is not for the more squeamish member of the audience.

ously through someone's new mistres.

ASHTON REIGNS TRIUMPHANT

Despite all the hardships of the Royal's visit, the trip to the East Bay was worth the chance to see Frederick Ashton's ballet, *A MONTH IN THE COUNTRY*, (based on Turgenev's play). Ashton is a

genius for creating mood and developing his characters. He used Chopin's music with droll insight and sensitivity. Marguerite Porter danced the role of Natalia Petrovna at night; all wispy beauty, but dancing more by memory and count than by inspiration. Her Beliaev was the incomparable Anthony Dowell, whose interpretation has apparently grown rougher than when the ballet

Pop: Up, Coming & Choice

By Adam Block

DANCE TO NEW WAVE/ROCK: When Old Waldorf owner Jeff Pollock showed dj Howie Klein his ad copy announcing that X's would be the city's "first rock disco," Klein protested that the Stud had pioneered its wildly successful Monday nights over a year ago. "We'll put in the word hetro then," Pollock joked. Of course he hasn't. X's is the new kid in town, featuring a \$3 cover, ex-KSAN djs Klein, Beverly Wilshire, and Richard Gossett, and pricey drinks. The Stud is still my choice for Mondays, Wednesdays, and Sundays. The Web could invest a bit in their sound system, but the drinks are cheap, the playlist hot, and the crowd scrappy. They do it 7 nights a week. X's will operate Mondays and Tuesdays. Disco hegemony is crumbling. Lend a hand. (Stud, 12th & Folsom, No Cover/The Web, 9th between Mission and Howard/ X's 444 Battery - behind the Old Waldorf).

TEDDY PENDERGRASS, MAXINE NIGHTINGALE: The Blue Notes former lead singer is the foremost soul soloist to emerge in the 70's. The season's most elegant outdoor show. (UC Greek Theatre, Aug. 31, 8 p.m., \$10 adv., \$12.50 door).

THE KINKS, HERMAN BROOD: England's great fey rockers, led by gay Ray Davies, arrive on the heels of Low Budget, their best lp in years. Brood is a strong Dutch new waver. A show not to be missed. (SF Civic Aud, Sep. 1, 8 p.m., \$6.50, \$7.50, \$8.50).

TUX MOON, LEVI AND THE ROCK KATS: SF's own art-rock wonders headline. UK's Kats are rockabilly with more energy than polish. (1839 Grant, Sep. 1, 9 p.m., \$4).

ASLEEP AT THE WHEEL: The true kings of Western Swing in a rare return to the bay area. (Keystone Berkeley, Sep. 3, 8 & 11, \$5).

MAGAZINE, PINK SECTION: One of UK's greatest new wave bands, mysterio-art-rock variety, headline. Pink Section are SF's palest excuse for same. (Old Waldorf, Sep. 4 & 5, 8 & 11, \$6 adv., \$7 show).

LARRY CORYELL: The guitarist's guitarist goes it solo and largely acoustic. Due to his recent ensemble work. (Great American Music Hall, Sep. 4, 8:30 & 11, \$6).

DAVID GRISSMAN QUINTET FEATURING STEPHANE GRAPELLI: The innovative mandolinist is joined by the greatest improvisational swingtime violinist we have. A grand collaboration. (Great American Music Hall, Sep. 5, 7, 8:30 & 11:30, tue.-thurs. \$8, fri. \$9).

JONI MITCHELL, THE PERSUASIONS: Mitchell will be backed by a great team of young jazz turks, including guitarist Pat Metheny, and Weather Reports egomaniac bassist Jaco Pastorius. The Mingus material was made for live performance and this team could run fascinating changes on oldies. The openers are the ebullient kings of accapello. (SF Civic Aud, Sep. 7 & 8, 8 p.m., \$8, \$9, \$10).

CLASH, CHAMBERS BROS., JOE ELY: England's greatest new band make this a date work making. The Bros. may be gret, Ely strikes me as lackluster pretentious country. You might wait for the Clash to announce an inevitable SF date. (Monterey Fairgrounds, Sep. 8, noon, \$12).

GREG KIHN BAND: Our Friendliest folk-rock wonder has always been best live. (Old Waldorf, Sep. 8, 8 & 11, \$5.50 adv., \$6.50 show).

JIMCARROLL, TARGET VIDEO: Target will open the show with their tapes of new wave shows. Carroll promises to both read poetry and sing, with his tough, and ever tighter, band backing. Carroll is the only world class performer on the new wave scene - soon to have his lp out on Rolling Stones Records. He is a brilliant lyricist and riveting performer. (Savoy Tioli, Sep. 9, 3 p.m. - 6 p.m., \$3).

BUZZCOCK, GANG OF FOUR: For brash hard rock the Buzzcocks rank just behind the clash in the UK. Their first appearance here bills them with a tough as nails team that slayed them in New York. Many have been anticipating this show for months. (Temple Beautiful, 1839 Geary, Sep. 11, 8 p.m., \$5.50).

BETTE MIDLER: The world's greatest fag-hag goes legit. I only hope the new show is better than the disaster reports preceding the release of her film debut. A great performer who has been known to loose her way. (Concord Pavilion, Sep. 12-14, 8 p.m., \$12-15, lawn \$8.50).

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first premiered. Dowell now portrays the tutor as a strong animal force let loose into the Petrovna household. His clean sharp movements delineated a lethal threat to the dreamy provincial homestead.

Dowell was in the audience that afternoon to watch Merle Park tackle the role of Natalia for the first time in her career. Park is now the grande-dame of the Royal; a dancer of stunning musicianship and poetry. Whereas some dancers will memorize a role, Park breathes life into each character she dances, moving, not with a measured grace, but with a continuity and cohesiveness that is magical. To see her dance any role is a lifetime's education in dance movement, leaving one convinced there is not a bone in her body. As Natalia she was devastating in her emotional insight, her magical buoyancy and the

tragic heartbreak at the end of the work. It is an experience in dance that cannot be described in words. Park was partnered by Mark Silver, who lent a more gentle air to the proceedings than Dowell. His tutor was a younger man, not as brash as Dowell, just awakening to hints of his sexual power.

In supporting roles both Wendy Ellis and Graham Fletcher brought a very special magic to the ballet. Ms. Ellis's skills had been seen throughout the week in a variety of small roles. Mr. Fletcher is one of the Royal's special gems. A very short man, he dances with incredible virtuosity. His talents were used by Ashton to capture the impassioned youth of Kolia, and the innocence of a young boy. This was quite a contrast to his work in MAYERLING as the debauched Bratfisch. Whether seen in the variation for Hop O' My

Thumb and His Magic Boots in SLEEPING BEAUTY, or in a hysterically funny duet with the Amazonian Vergie Derman in ELITE SYNCOPATIONS, Fletcher's spry comic talents added a special string of fireworks to the Royal's visit. Keep your eye out for him when they return in July of 1981 under the sponsorship of the San Francisco Ballet, and happily, I might add, at the Opera House.

George Heymont

Pleasure Faire Invites Horsemen

For the first time, the RENAISSANCE PLEASURE FAIRE in Novato has invited members of surrounding horse-owning communities to participate at the Faire in the Elizabethan Tournament of Horses event being held at 10 a.m. every Saturday of the Faire through September 22.

Both horses and riders of all ages and breeds will be adorned in Renaissance attire, and they will compete in contests of skill based on exercises used in times past to train horse and rider for battle.

The contests include the quintain, a form of the joust; the Queen's Polebending race and the Spear the Loaf race. Winners will be rewarded at high noon.

The Faire continues each weekend through September 23, including Labor Day. Take Highway 101 to Highway 37 and follow the signs to Blackpoint.

Accosted? Don't blow your cool — blow your whistle.

TROPICAL PROXY — SOON

Some Theater Is Deliciously Indescribable.

Ray P. Comeau

"The work is open to interpretation, but the interpretations are subjective and varied because the meaning of a performance does not exist outside the work itself." Thus SOON 3 describes its TROPICAL PROXY, conceived and directed by Alan Finneran. The work premiered as part of the Eureka Theatre Summer Festival for a very limited run but hopefully will pop up again elsewhere in the City in the future. If so, catch it; it's worth it.

Combining just about every possible form of visual technique from film to video to photo to sculpture to paint to

toys to acting more, TROPICAL PROXY relates experience rather than drama, though its content revolves around a highly dramatic and elusive theme having to do with the mysterious disappearance of either two or four (depending upon "subjective interpretation") white women who had been staying Mombasa, Kenya in 1970.

The delight of this "performance landscape" is in the juxtaposition, repetition and variation of its many simple yet magical images and symbols. A verbal replay of some of these elements of the



TROPICAL PROXY, part of Eureka Theatre's Summer Festival (L. to R.) Bean Finneran, June Ballinger, Nancy Kemp, and Barbara Bloom.



TROPICAL PROXY, part of Eureka Theatre's Summer Festival (L. to R.) Bean Finneran, June Ballinger, Nancy Kemp, and Barbara Bloom.

Stage: THE PASSION OF DRACULA BEST IN THE BELFRY



After searching through the centuries, Count Dracula (Carl Reggiardo) has come to claim his bride for eternity (Johanna Gallo) Wilhelmina Murray, in THE PASSION OF DRACULA.

Just when you think you've had enough of Dracula to last you this lifetime, comes yet another production featuring the toothsome terror, and, frankly, if you've not already been drained by an over-presence of the Caped Count, I recommend that you pay a visit to THE PASSION OF DRACULA at the On Broadway in North Beach. For overall style and sensibility, it's the most satisfying production to date.

Credit for the success lies in several areas. First there is the intimacy of the theatre to consider. The small stage and the audience's proximity to it adds to the actor-audience rapport. Dean Tschetter's ex-

quistly gothic set and Cynthia J. Hawkins' evocative lighting and effective special effects combine to produce a properly unnerving atmosphere. The script by Bob Hall and David Richmond captures a satisfying balance of menace, madness, mayhem and mirth. Finally, the acting excels, with Carl Reggiardo's seductively sinister Dracula and Morri Beers' intensely manic Renfield proving particularly impressive.

THE PASSION OF DRACULA runs daily except Monday. For exact scheduling and prices, call 398-0800. Immensely entertaining.

Mark Topkin

performance is the best way I can think of to describe it:

Four women in white slips on white stools. Black beads, black rabbits. Photos taken. Blue painted face. Film to live. Blue circle on white screen. Hose to plastic vat. Clear water turns blue. Blue moon full above. Circles. Oranges in bowl on stool in white room. Water — women. Knife and scissors. White to blue water. White room painted blue. Color slides. African song. Thunderstorm. Toy auto runs down center out of darkness. Blond man, white suit, sips water. Lighthouse searchlight. Faces and figures, walls and grass, blacks and whites, sand and stone. Woman with blue-painted face walled up inside cell. Music: "Memories of You." Sound: Swahili language lesson. Smell of paint, smell of orange. White slips in white suitcase. Black beads click. Beauty of pose of women's bodies, working and relaxing. Filmed face speaking in silence on cardboard cut-out. Cell — mind, innerlighted. Naked woman walled up. Half blue moon. Circles: blue, moon, orange. Searchlight — eye — circle. Miniature city cut-out — white. Crocodile death dialogue. Blue lightbulb drops inot white room. Photos placed inside door. TV screen — reflections: water, light, woman. Camera inside cell. Memory. Toy sailboat in lighted tank. New moon, blue. Room painted blue. Rabbit in cage. Darkness. Photos to boat. Boat burns. Fire, water, earth, space, light, time, energy, death. No moon. End.

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TROPICAL PROXY

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Choosing words to describe TROPICAL PROXY, which opened the Eureka Theatre Summer Festival, is no easy task, since one of the definitions of "experimental theater" is that it remain undefined. To classify this production is to limit it, and to limit it, is to destroy it. When Alan Finneran has created for his group, Soon 3, is a series of dramatic and visual experiences both live and on film which suggest a mood that, like any piece of abstract art, is subjective to each viewer.

The hardest job for the audience is to free itself of structure hunger, that need we have to be "fed" meaning, to be told what something should be. This isn't easy, since we've been taught all our lives that comprehending means categorizing, regardless of the

fact that this stifles creativity and imagination. The intention of TROPICAL PROXY seems to be to reverse this race toward total classification or at least to channel this need in new directions. How well it succeeds is, again, subjective.

I can't say I enjoyed the production, or that I found it entertaining. I spent most of the performance time either absorbing, wondering what the hell was going on, or catnapping. The bulk of the effect of the performance came later, in personal retrospection and in the discussions it provoked between me and my lover. These effects should not be overlooked or labeled valueless. After all, conversations were stimulated and new ideas and concepts formulated.

Mark Topkin

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Sharon McNight, San Francisco's Entertainer of the Year, takes on Bimbo's — August 30 & 31 and September 1.

Folk Singer Odetta Comes To Masonic Auditorium Sept. 15

Popular folk singer Odetta will be presented by Today's Artists Concerts at the Masonic Auditorium in San Francisco on Saturday, September 15 at 7:30 p.m.

A dynamic force in the American folk music scene for over 25 years, Odetta, born in Birmingham, Alabama, moved to Los Angeles when she was six and started private voice lessons at the age of 13. As a teenager, she appeared at the Turnabout Theater in Hollywood, came with that show to San Francisco and also appeared here with a road company of "FINIAN'S RAINBOW." Accompanying herself on the guitar, she made

her nightclub debut in 1950 at the hungry i. Since then, she played New York's Blue Angel, gave recitals at both Carnegie and Town Hall, performed with the Milwaukee and St. Louis Symphony Orchestras and gave Gershwin concerts in Germany. She also appeared in numerous operas and plays.

Tickets, priced at \$8.50, are available at the Downtown Center Box Office, BASS, Macy's or by calling Today's Artists Concerts, 527-3622.

Jon Sugar Band At Chez Jacques

Chez Jacques, 1390 California Street, presents a GAY PARTY on Labor Day Sept. 3rd, featuring the rock-comedy of the Jon sugar band. This group deserves your attention. Blending rock, blues, soul and poetry. This act is what happens when Pattie Smith meets Totie Fields, turns Gay and reaches nirvana. The show starts at 8 p.m. Admission is \$2.00.

Theatre Rhinoceros

"KENNEDY'S CHILDREN" AT Goodman Building

The West Coast premiere of the newly revised version of "KENNEDY'S CHILDREN," by Robert Patrick, will take place on Friday, September 14 at the Goodman Building, 1115 Geary Blvd., between Van Ness and Franklin Aves. The production, to be presented by Theatre Rhinoceros as part of its current Robert Patrick Festival, will be directed by Allan Estes.

Patrick Revised "KENNEDY'S CHILDREN" for its recent fifth anniversary production, which he himself directed in New York last June at Phebe's, the famous East Village bar which was actually the model for the setting of the play.

"KENNEDY'S CHILDREN," winner of several awards in various parts of the world, concerns a contemporary group of people whose dreams and realities were both shaped and betrayed by the sixties. It has been performed in 40 languages, in virtually every major city of the globe, since it opened on Broadway in 1975 after celebrated productions off-Broadway and in London.

Featured in the Theatre Rhinoceros productions of "KENNEDY'S CHILDREN" are Charlie Hufford, Kathleen Flatland, Terry Ross, Kathleen Murphy, Danny Castelow, and Robert O'Neil.

After its opening performance, "KENNEDY'S CHILDREN" will play on Thursday, Friday, and Saturday evenings at 8:30, through October 13. Ticket prices on Thursdays only will be \$3.50, or one PAS voucher. Prices on Fridays and Saturdays will be \$4.50, or one PAS voucher plus one dollar. For reservations and further information call 626-1921 between 12 and 6 p.m.

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Fruit Punch — KPFA-FM 94.1

AUGUST — SEPTEMBER SCHEDULE

FRUIT PUNCH is a Gay men's radio program every Wednesday night on KPFA-FM. Beginning in September the regular time for FRUIT PUNCH will be 10:30PM on Wednesdays — followed by an 11:00PM rebroadcast of the KPFA evening news.

SEPTEMBER 5, 10:30PM*

"I Hate the Patriarchy": Folk songs of social change and protest by Swedish activist Jan Hammarlund and British feminist Frankie Armstrong.

SEPTEMBER 12, 10:30PM

The March on Washington: An interview with local organizers and the opportunity for listener call-ins of comments and questions.

SEPTEMBER 19, 10:30PM

Up Front Gay Lyrics in Pop Music: Listen to Gay lyrics available on commercial albums but not often heard. Conan, a Bay Area musician, and Stephen Matthews will discuss the problems of getting Gay music recorded and distributed.

SEPTEMBER 26, 10:30PM

"Irish Faeries Come Out": An interview with David Norris, chpsn. of The Campaign for Homosexual Law Reform, an Irish Gay liberation organization. A unique opportunity for American Gay people to get insight into the problems and achievements of Gays in areas outside of the U.S. and Canada.

Stage: AIN'T MISBEHAVIN'



The joint is jumpin' with J. Leonard Oxley, Teresa Bowers, Ken Prymus, Adriane Lenox, Ben Harney, and Yvette Freeman, the national company of AIN'T MISBEHAVIN' the 1978 Tony Award winner for Best Musical, playing at the Curran Theatre for 8 weeks.

We better get used to it: earthquakes eight times a week through mid-October with epicenters on Geary Street. AIN'T MISBEHAVIN' is in town, with enough energy and drive to blow the roof right off the Curran Theatre. On a Richter scale this musical tribute to Fats Waller could, by itself, register a 7.0; on an entertainment scale, it's a full-tilt 10.

Waller's tunes, those he wrote or just recorded, are extraordinary. They capture the sexuality, the sadness, and, most of all, the swing of 1930's Harlem. They evoke the culture that bred the likes of Billie Holiday, Cab Calloway, Pearl Bailey and, of course, Waller himself: larger than life entertainers who transcended the confines of color to bring their music to the world.

That music will endure, and right now in the hands of Ken Prymus, Adriane Lenox, Yvette Freeman, Ben Harney and Teresa Bowers it positively glows. These five personalities sing, dance, strut, and mug the Waller tunes, each with individual exuberance and style. Collectively they make the proverbial rafters ring. It is a gem of a cast.

The entire production of AIN'T MISBEHAVIN' oozes professionalism. J. Leonard Oxley plays a mean piano and

Dolly Set

Robert Micheal Productions announced the cast of principals for the all-male production of HELLO, DOLLY which will open at Japan Theatre on October 20.

The leads are: Dolly - Mike "Michell" Gerry, Horace Vandergelder - Jim Steck, Cornelius - Lynwood Miller, Mrs. Molloy - Gary Green, Barnaby - Brent Wayne, Minnie Faye - Marty Schmerlik, Ambrose - Jim Murrow, Ernestina Money - Roxie Hart, Rudolph - George Lowy

The Executive Producer is Robert Michael; Producerr - Chuck Largent; Director - Chuck Zinn; Musical Director - Jon R. Sims; Choreographer - Doug Marglin and Technical Director - Randy Schiller.

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Jacques Brel At The Alcazar

Ruth Hastings & Co. will open a 16-performance only engagement of "JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS" at the Alcazar Theater Aug. 28. Jonathan Gardner and Joseph Perrotti are presenting the internationally-acclaimed musical conceived by Eric Blau and Mort Shuman based on the lyrics and commentary of the late Belgium-born singer-composer.

A popular cabaret and club performer with Barry Lloyd and Craig Jessup, Hastings has long included Brel's rousing and melodic music in her repertoire and on her recordings.

Between engagements at The Ballroom in New York and a special guest appearance with Charles Pierce at the Country Cousin in London in May, Ruth Hastings & Co. played a highly-successful two-week run of "JACQUES BREL..." at Belgium's prestigious National Opera, retitling it "L'AMERIQUE CHANTE BREL" for presentation in his former homeland.

"JACQUES BREL..." will be performed at 8:00 p.m.

Mark Topkin

Tuesday through Sunday with additional performances at 10:30 on Saturday evening and at 3:00 on Sunday after-

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Tales of Tessa Tura

Rarer Than Hen's Teeth

by George Heymont

There is an entire subsection of the operatic literature which one rarely gets to see onstage. Recordings are scarce. Productions pop up only when an impresario manages to get his richest patron into an unrelenting hammerlock. Even the most devout opera queens are hard-pressed to having seen some of these lusus.

However, with the growth of

regional opera in America, more chances have arisen to examine works from this repertoire. In some instances they show strong merit. In other cases it is obvious why the opera has disappeared from the active repertoire. Some of these operas are tedious bores. Some are impossible to cast today. Some place unbearable financial demands on a company's resources. And some just can't cut the mustard in terms of today's theatrical demands.

Bellini's *I CAPULETI ED I MONTECCHI* has been making the rounds from Dallas to Boston in recent years. This year there was a concert performance in New York. I caught the Washington Opera's production at the Kennedy Center. Immediately one jarring problem with the production was evident: the scenic and costume design by Paul Steinberg. The opera's libretto often varies from the Shakespearean version of *ROMEO & JULIET* familiar to audiences. The idea behind this production was to shift the action to the time when Bellini wrote the opera, thus adding a heavy touch of Napoleonic decor to the surroundings. It was a disastrous miscalculation.

The unit set, resembling the Arc de Triomphe, presents the audience with a formidable cultural shock. They must try to suspend belief and remember that the story takes place in Verona rather than revolutionary Paris. The multi-leveled set was steeply raked. One performer stumbled and was injured during the performance I saw as he attempted a treacherous exit into the wings.

The production failure was more than compensated for by the musical direction under the baton of Joseph Rescigno. The opera calls for pure bel canto line, although it cannot claim to have the most thrilling music Bellini ever wrote. As the two lovers, Tatiana Troyanos and Linda Zoghby turned in splendid performances. Zoghby's rich voice is aided by her frail physical beauty. Troyanos filled another pants role with her usual dramatic intensity and outstanding vocal prowess — solid musicianship and a job well done.

★ ★ ★

The New York City Opera's new double bill of *DIDO AND AENEAS* and *LE BOURGEOIS GENTILHOMME* was an exercise in patience. *DIDO AND AENEAS* is not exactly thrilling. Frank Corsaro pumped every bit of excitement into the production he could possibly muster. The stark scenic values were offset by Rouben Ter-Arutunian's costumes which varied from somewhat believable, to a cape for the Queen of Carthage that was shower curtain chic at its tackiest. Vocally, the cast did well with the work, particularly Nelda Nelson as Dido and Jane Shaulis as a Sorceress. Alan Titus saved the evening. Whether he is singing or just walking onstage in a tunic, at least Titus' legs can keep you awake when Purcell's music gets to be a bit too monotonous.

The companion piece, *LE*

BOURGEOIS GENTILHOMME was choreographed by George Balanchine and Jerome Robbins. The box office appeal of Rudolf Nureyev as Cleonte was what sold the evening. Rudy can still sell tickets. Otherwise people would not be rushing in droves to see *DIDO AND AENEAS*. The City Opera was careful to add some box office insurance to the program.

As set against Richard Strauss' music, *LE BOURGEOIS GENTILHOMME* is a pleasant piece of fluff, made more enjoyable by the delightful mime work of Jean-Pierre Bonnefous as the social climbing M. Jourdain. Nureyev depended more on his charisma than his technique and served the character demands well. There is hope that this will be the start of a closer working relationship between the City Opera and City Ballet. I would prefer to see a double bill of, for instance, *CARMINA BURANA* and *AMAH! AND THE*

Abuela, the Mamma Lucia figure in the opera.

Of far more interest was Caldwell's staging (with the aid of mime Claude Kipnis) of *MASTER PETER'S PUPPET SHOW*. I had never even heard of this piece. I was thoroughly enchanted by its ingenious staging. Through the use of backlighting techniques, the opera was staged as a picture-book fantasy. Three singers narrated the story from the pit, filling the roles of the Narrator, Master Peter, and Don Quixote. Dina Kipnis' immaculate execution of the scenery and costumes was fascinating, providing an excess of imagination. This was the kind of work that Caldwell's company is noted for. *MASTER PETER'S PUPPET SHOW* was a rare triumph in operatic experimentation. The use of mime onstage, completely separated from the voice, and including a mimed conductor for the overture, made the puppet show a special delight. It transformed the mighty depths of the Savoy Theatre into an intimate dreamland of poetic adventure.

The following week the Met plotted into Hines Auditorium on its tour. Hines Auditorium is Boston's convention hall and also plays host to the boat show, various conventions, and other dreary affairs. The acoustics and awful sight lines once again plagued the company. There is hope that Boston's Music Hall will be restored for future use by the Metropolitan. But in the meantime, I hope Bostonians pour their money and support into Sarah Caldwell's company. It is long overdue.

Sarah's new theater, by the way, is a gem. For those crystal freaks, the Savoy has chandeliers for days. Acoustics and sight lines are excellent. Now that she has finally found a home for her company, I wish Caldwell the very best. For 20 years she has fought for support from a lackadaisical Boston public. Now they are finally coming around to her side. With Sarah's usual artistic timidity, she is tackling Prokofiev's *WAR AND PEACE* next season, along with a *FLEDERMAUS* with Beverly Sills and Donald Gramm, and Shirley

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SPANISH PANIC

Special interest centered on Boston where Sarah Caldwell was presenting a double bill of works by Manuel de Falla with the opportunity to see Victoria de los Angeles in a rare stage appearance. Unfortunately, the legendary soprano was ill and cancelled out of the performance I attended. Her understudy, Elizabeth Phinney, did a creditable job as Salud, the heroine of *LA VIDA BREVE*. The opera is similar in flavor to *CAVALLERIA RUSTICANA*, sparked by de Falla's familiar ballet music in the second act. Carolyn James tried to offer sympathy as La



Giuletta (Linda Zoghby) and Romeo (Tatiana Troyanos) are the famous star-crossed lovers in Bellini's opera *I CAPULETI ED I MONTECCHI*, as staged by the Washington Opera at the Kennedy Center.

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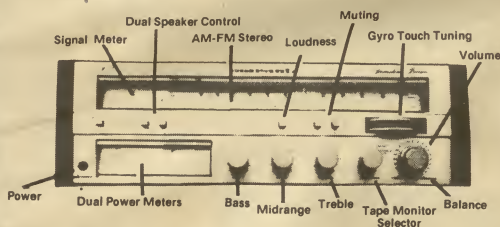
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*Not to be confused with The Harvey Milk Assistance Fund whose purpose was to get Harvey elected or The Harvey Milk United Fund whose purpose is to support projects Harvey envisioned.

(This ad paid for by the staff of the B.A.R.)

Verrett's first stab at AIDA.

After seeing these rare operas one wonders: Was it worth staging them? Well, of course, it's always a fascinating chance to examine part of the literature that has passed from popularity. Some works never make it into the mainstream of the repertoire. That does not mean they are total losses. I often find I will learn more by watching a work which may be an incomplete success rather than revisiting an old standard with plenty of box office insurance. By watching which parts of an opera work onstage and which fail, one gets to learn what makes opera tick. One sees what makes musical theater come alive, and which pitfalls and mistakes to avoid. Don't forget: MADAMA BUTTERFLY bombed on its opening night! We all learn from our mistakes.

George Heymont

Stage:

"OLD ACQUAINTANCE/NEW BEGINNING"

LOCAL TALENT NIGHT HIGHLIGHTS PROMISING COMERS

On August 13, the San Francisco Lyric Theatre Guild showcased itself in a benefit performance at the Herbst Theatre. The organization was recently created to assist and encourage local musical theatre talents, and the night featured an array of them in a two hour musical melange. Some segments shined brighter than others, but there was never any doubt that San Francisco is nurturing a quality crop of home-grown entertainers.

The songs came from the best and worst of Broadway, and while it was nice to hear the hits, it was more interesting to hear from the flops. "Kiss Her Now" from Jerry Herman's DEAR WORLD, "There Won't Be Trumpets" from Sondheim's ANYONE CAN WHISTLE and "Sing Happy" from Kander and Ebb's FLORA, THE RED MENACE are just some examples of solid songs by composers whose major successes lie elsewhere that received recognition by the

Film:

THE SEDUCTION OF JOE TYNAN

ALAN ALDA PLAYS POLITICS



Karen Traynor (Meryl Streep) greets her married lover Joe Tynan (Alan Alda) in Universal's THE SEDUCTION OF JOE TYNAN.

THE SEDUCTION OF JOE TYNAN is a film that ask the question: Can a young, dynamic, liberal senator from New York strike a happy balance as loving husband/father and aspiring presidential candidate? The answer doesn't come until the very final—and touching moments of the film, but, while waiting, we are privy to an inside, if not somewhat jaundiced, look at American political process at work and its affects on those who play its game.

Alan Alda plays Joe Tynan who becomes a major political force when he undertakes and wins a battle against the appointment of a conservative (read: racist) Supreme Court justice. It is Alda's finest screen role; not surprising since he wrote the script himself and since the character is a man who, like Alda, tries to juggle a highly visible career with a very personal home and family commitment. Both the script and Alda's performance are well wrought.

Alda is supported by two Broadway actresses who have made notable transitions to films. Barbara Harris—who co-starred with Alda years ago in the Broadway musical THE

APPLE TREE—plays his wife: intelligent, attractive, but not ready for the role she must play in the high-stakes political arena. Aristocratically beautiful Meryl Streep is a Southern civil rights lawyer who is as politically eager as Joe and just as hot for his body. There is tremendous contrast between the two women and Joe is indecisively caught in the middle of their respective attributes.

Someone more politically astute than I will probably catch numerous references and characters of political figures and events. The most obvious to me was a dig at Ted Kennedy's Chappaquiddick incident when Alda, seeking some privacy with Streep, runs his electric golf cart into a creek.

This is a likeable movie full of real people faced with realistic problems. It's must for Alan Alda fans, though personally I couldn't take my eyes off the beautiful Ms. Streep.

Mark Topkin

Charles Pierce:

A long time San Francisco favorite, CHARLES PIERCE continues to delight fans and critics with his devilishly clever comedy act. This engagement commemorates his 25th anniversary in show business and the response and support of the public allows us the pleasure of announcing that CHARLES PIERCE has been extended through Sunday, September 9th. Schedule and showtime as follows:

Wednesday through Saturdays at 9 and 11 PM; Sundays at 9 PM only with the exception of Sunday 9/2 when showtimes will be 9 and 11 PM; SPECIAL LABOR DAY SHOW Monday, 9/3 at 9 PM only; Closing performance Sunday 9/9 at 9 PM only.

This is a strictly limited engagement, and advance reservations are strongly suggested to guarantee see CHARLES PIERCE.

Blow an attacker away — with a whistle

"DANCE SPECTRUM"

Rosa Montoya

Rosa Montoya will present her "BAILES FLAMENCO" at the Victoria Theatre, 2961 16th St. (near BART) on Friday and Saturday evenings, September 7 and 8 at 8:30 p.m., and Sunday, September 9 at 2:30 p.m. General admission is \$6. Students attending the matinee can purchase tickets for \$4. Tickets are available at the Victoria Theatre box office and at Macy's.

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"42 HOURS OF DANCIN' " AT HYATT/UNION SQUARE

One of the most brilliant stars of Broadway and the dancing world, Gwen Verdon, will give the downbeat to begin 42 Hours of DANCIN' Tuesday, September 4th at noon on an outdoor platform in front of the Hyatt on Union Square.

Miss Verdon, who has performed in five shows done by director-choreographer Bob Fosse, including last season's CHICAGO at the Orpheum, is serving as Production Supervisor on DANCIN'. Mr. Fosse's latest Broadway hit which opens at the Orpheum Theatre on the 4th.

The opening "number" in the 5-day marathon program at the Hyatt on Union Square will be a trio of young dancers from Kennedy High School in Richmond offering Mr. Fosse's first choreographic triumph, "Steam Heat," from "Pajama Game."

Among the wide range of groups involved are disco dancers from Trocadero Transfer, who will not only perform but will instruct, ballet, jazz, tap and acrobatic dancers from Studios throughout the Bay Area, Gospel singers and dancers, Irish dancers, Greek

dancers, Hawaiian dancers, complete with a Hawaiian band, Rosie Radiator and the Push-rods, a local endurance tap dancing group and belly dancer, Nirvana. Young dancers, some of them under ten, and Senior Citizens, with rhythm and enthusiasm, will also perform.

The first tea dance, on Tuesday, September 4th at 5:30, will be led by Charles Pierce, artfully disguised as Bette Davis, one of his most celebrated impressions.

Music at the tea dances will be performed by Terrell Prude, who is currently appearing at the Hyatt on Union Square.

The 42 Hours of DANCIN' will run from 12 noon to 8 p.m. on Tuesday, Wednesday, Thursday and Friday, September 4-5-6-7 and from 10 a.m. until 8 p.m. on Saturday, September 8th.

Work In Progress WINTER'S TALE NEEDS REVISIONS

John Harbison's opera based on Shakespeare's A WINTER'S TALE received its world premiere under a new project for American operas being sponsored by the San Francisco Opera with the help from the National Endowment for the Arts. The aim of the American Opera Project is to give new composers a chance to try out their works as one would take a Broadway show on the road for trimming, cutting, and to make those adjustments one can learn need to be made only after performing before an audience.

Harbison has several things to fix before WINTER'S TALE will be ready for final presentation. The work was performed by members of the Merola Opera Program who did their best, despite some severe handicaps. Mostly, the handicaps come from the composer's approach to writing for the voice. Harbison seems to be joining the ranks of modern composers who want to write an opera, but do not take the voice into consideration when doing so. His attempt to have Leontes (a bass-baritone) sing half of his role in falsetto shows a marked ignorance of the toll such work takes on a singer's voice, and the impracticality of the idea. It is a gimmick; a bad one, and it should be dropped immediately. Harbison also tends to overpower his singers with heavy orchestral work, leading one to wonder if he is interested in his singers at all. There are some strong orchestral passages which will be fine for symphonic and electronic recordings. But much of the "opera" seems to be way off base from what will work on a stage with a live cast.

The surest sign of something wrong is Harbison's failure to recognize the value of Shakespeare's juxtaposition of the simple comical living of the Shepherd, with the weighty, turgid emotions of royalty. The peasants in Act II were quite dreary, and the music for the finale, which should be sounds of utmost joy and glory, came closer to a funeral dirge.

The cast worked hard to show off the music, particularly Ellen Kerrigan as Perdita and Susan Quittmeyer as Hermione. Gwendolyn Jones tore down the house as Paulina. The men in the cast did not fare as well, mostly because their

material was decidedly inferior. If Harbison's work is to succeed, it needs drastic revisions. The composer also needs to rethink his approach to writing an opera; whether he is aiming for the stage and for singers, or just for a symphonic score, with incidental voice. Like many 20th century composers, he must think more about writing to support and carry along the action with human voices, rather than working against the action, against the voices, and ultimately, against his own intentions and dreams.

George Heymont



Joni Mitchell sports a new perm and top flight jazz accompanists at the S.F. Civic Auditorium September 7 & 8.

On The Beat Two Favorites by Adam Block

- 5 - Ala Glory
- 4 - This Side of Paradise
- 3 - Worthy Work
- 2 - Hard Core Fans Only
- 1 - Crime Against Vinyl

RUST NEVER SLEEPS, Neil Young (Warner Bros.)

Very Instructive — a survivor's tip-sheet from one of the most wily, as Uncle Neil turns a wry eye on the forces of decay and complacency. The prescription is a bracing dose of self-mockery and rock 'n' roll. The first side is solo acoustic, the second electric with his band Crazy Horse. The disc opens and closes with versions of his hilarious ode to Johnny Rotten and rock's edict that "it's better to burn out than fade away." Young has seen enough friends go down on that challenge. The alternative is "rusting," and in "Thrasher" he confronts the problem of stealing out of the fast lane before it leads to the Hotel California. It is Young's "Tangled Up in Blue," and one of his most finely wrought lyrics. "Pocohontas" finds him lam-

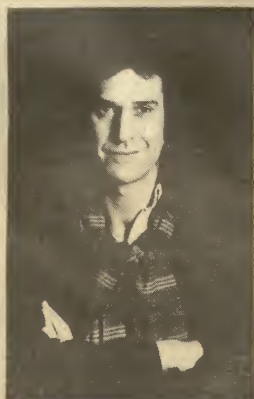
pooning his own identification with Native Americans, and "Ride My Llama" features his account of traveling with a real "primitive" — a martian. "Sail Away" is a warm ballad for the common madman from the "Comes A Time" sessions. Side two cuts loose with wackier lyrics, including a sexual pean to "Welfare Mothers" and the crazed escapes of "Sedan Delivery." The reprise of his punk-rock anthem/elegy is a triumph of heavy metal guitar. This is Young's most daring and exciting lp since that journey to the end of the night, "Tonight's The Night," and it's more fun.

RATING: 5-

LOW BUDGET, The Kinks (Arista)

Aha! The Kinks answer to SOME GIRLS — in which the Stones went simultaneously punk and disco, shoring up their critical rep and lining their wallets. Ray Davies, rock's most sophisticated sensibility (before the arrival of Bowie and Ferry) gives us rough-fisted rock reminiscent of the Who, with "Attitude," a Walter Mitty of macho with the disco hit "Superman," a boozy southern sing-along that winks at TRB in the title cut, and even a sensitive ballad, modeled on Jackson Browne's "The Pretender," titled "Show A Little Emotion." The stylistic and riff thefts throughout are a version of recycling in these desperate times and the lp bemoans dwindling resources, both financial and emotional, with fey black humor. Davies caps the panic with the self-mocking "You're Such A Misery" and the existential comedy of the disco cut, "Moving Pictures." This rollicking effort is my fave lp from these masters in years.

RATING: 5-



Ray Davies leads the extravagant, rambunctious KINKS into the S.F. Civic Auditorium September 1st.

Stage:

CELESTINA

CLOSET DRAMA SANS FEELING

Perhaps one good reason CELESTINA (created in the 15th Century by Fernando de Rojas) has not succeeded as a dramatic work of note over the centuries is because it was a play written to be read rather than staged. The hazards, therefore, of mounting the work in a truncated adaptation by Edward Senior are all too evident in the StageGroup's presentation now playing Fridays and Saturdays at 449 Powell through September 22.

Shakespeare was able to pull off a play without a central character, but CELESTINA's two lovers, conniving servants and prostitutes, and the "lady" of the title (an aging whore- witch) are just too many to want to bother to keep track of as the play meanders along toward its unconvincing bloody conclusion.

Another fault is that the play is listed in the de Rojas original as a "tragi-comedy" and in Senior's version as "a dramatic tale." If the attempt was made to turn it all to drama, it didn't make it. The lion's share of the StageGroup's version depends upon its bawdy humor. Thus it becomes a real puzzle when, in the last act, the stage is suddenly littered with corpses.

Such reservations aside, and realizing that it is not an easy task to create a cohesive updating of centuries-old classics, there's much of value in this production. The set, for example, is an extraordinarily dazzling picture-book representation of Spanish streets and multiple interiors that is a model of perfection. Steven Coleman, the designer, should be justly proud. His set is en-

hanced by a well-executed lighting design by Thomas Bleecker and colorful, authentically reproduced costumes by Marion Stern nicely filling in the visual landscape.

Direction by Wendell K. Phillips, music by Val Leone, choreography by Mario Simon, guitar accompaniment and vocal work — all production efforts here are tops.

Perhaps it has to do with the ambiguity of the emotional intent of the material, but most of the acting unfortunately struck me as theater-school competent and not much more. Everyone was possessed of the proper gesture and vocal variation as well as the necessary speedy delivery of the many long speeches and plethora of asides, but it was all so technically proficient that little real feeling seemed to manage to seep through. There are two notable exceptions: Kathleen Turco was especially enchanting as the sweet and sour, not-so-naive young servant girl, Lucretia. And Jon Harris as Parmeno, another servant, provided a lesson in how underplaying can be done without a flaw. Harris' transition to greed-incited murderer following all the bawdy comedy was the only one that held water. Both are minor roles.

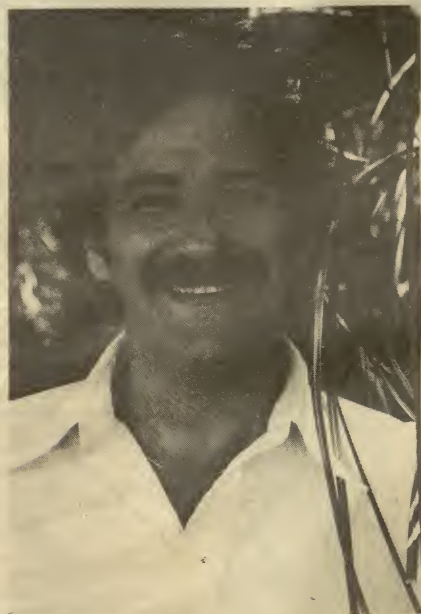
There's good work, too, by the small army of "extras" (the women listed with perhaps unintentional humor as a "Chorus of Wenches & Demons"). It's a shame all this high voltage theatrical energy is wasted on such poorly appropriated material.

Ray P. Comeau



The incomparable Charles Pierce returns to The City.

WHISTLE WHILE YOU LURK!



Philip de Andrade, candidate for Supervisor in District 7, is seeking Gay support. De Andrade is the owner of the Goat Hill Pizza in the Potrero Hill area.

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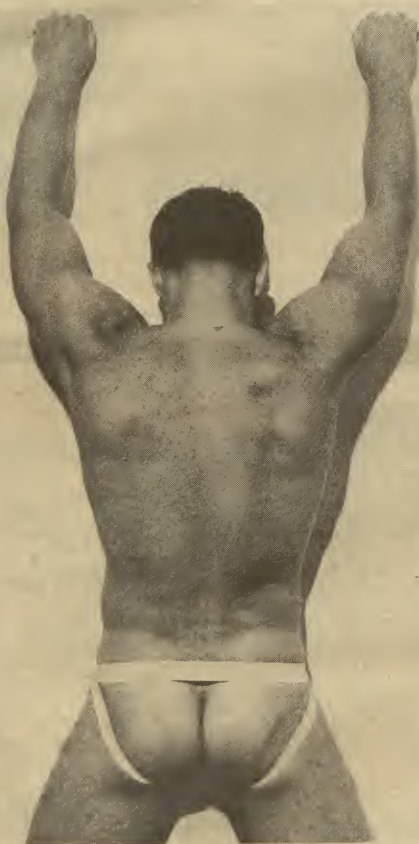
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This edition of B.A.R. heralds the fact that this fabled summer is fast drawing to a close. With satyriasis running unchecked and hordes of Gay tourists looking conspicuously provincial, San Franciscans revel in their superiority and smugness as the true Mecca of the entire Gay world. In spite of Charles McCabe's admonitions that we all return to the closet, sybarites and cause-oriented members of our community continue their day-to-day existence with calm assurance and elan, knowing that with the advent of Fall, decisions to support Gay candidates for public office will be influenced by a bombardment of activity, to be expected with so many Gays running this year.

As for the bike club set, the last big run will take place the weekend of Sept. 21-23rd, when the legendary WARLOCKS M/C unleash the thrills of their annual Witches Run to Lake San Antonio. The theme this year is Welcome to the Big Top, ostensibly a circus theme, but anyone who cannot recognize the double entendre there will be in for a rude awakening. The cost of this run is \$35 and absolutely no applications will be accepted after Sept. 15th. The Warlocks have scheduled bike events, buddy events, people events, and open bar, a guest show, campsite awards, costume awards and other "cheap thrills". It's impossible in my mind to perceive how the Warlocks will ever be able to outdo their run last year, but they've done it before, so get your application in NOW. Remember, no drugs or pets please.

No doubt in my mind that everyone enjoyed themselves immensely at the 2nd Annual Salute to the Men of SF, the

CONGRATULATIONS TO JIM & JERRY OF ALFIE'S ON YOUR BEAUTIFUL WEDDING

Saturday, August 25, 1979

Mr. Marcus

Castro Street Fair and Richard Markus' Warehouse blast last weekend. The U.S. Postal Service must really be getting a workout with the thousands of invitations being sent out to every Gay household in the area, North & South America and all the ships at sea. Mr. Leather International, David Kloss, blew in from his latest off-shore oil rigging stint to find himself the subject of much prose and praise in the current issue of *Drummer Rides Again*, the annual paean to the *Macho-velian* amongst us. And it was good to see John Embry, founder and publisher of that magazine, out and about socializing with his

admiring public. The long-awaited expertise of Jimmy Miller, charging ahead with the management of a new bar, THE HANGOUT on 6th and Harrison, was greeted at the grand opening of South of Market's newest watering hole. With an outdoor patio directly beneath the windows of the Hall of Justice, inside and off-



Scenes from INCHES, coming this week to the Nob Hill.

street bike parking, and lot of red and blue hankies hanging on the walls, it might be just your cup of tea. I'm neither asking you or telling you — to check it out.

★ ★ ★

CROCK-TAILS FOR YOU..

Those dudes lurking about Ringold Alley at night report seeing a sinister-looking character swishing around with a large black cape. Someone brave enough to get real close swears the cape is leatherish in appearance and that the dude has fang-like teeth and slobbers a lot, prompting one wag to immediately label him NAUGULA. So far, no one has reported teeth marks on their throats or anywhere else, but WHO would admit to making it with a Gay vampire? The thought sends chills all the way down to my danglees. . . Readers of the *Chronicle Sporting Green* last week were startled to see a photo of Mike McCoy, the Raiders' former No. 1 middle guard and I wasn't the only one to note that McCoy bears a striking resemblance to Ken Willock, bartender supreme at the BRIG. McCoy throws balls — Ken gropes them. . . Sylvester will appear at the Concord Pavilion in concert on Sat., Sept. 29th, the tariff set at \$8.50 for reserved seats. The only other seats are in the grass

for \$6.50, the grass being the unsmokable kind. Remember when you could see him for \$1.00 at the Elephant Walk? Naturally, the Two Tons of Fun will accompany Syl, and I hope they don't wear those blue-sequined gowns again. . . Somebody asked Donnie George last Sunday at the BAL(C)ONY if he was still working at the MAYBE DICK. It took me a while too — are you still with me? . . . It must be a hell of a strain on the budget of a beer bar to have a "consultant", nonetheless, CHAINS, that newish disco, oops, that should be disco, at the rear of BACKSTREET has one. His name is Al Lang, formerly of BOOTS in Los Angeles. . . What with no Jockey shorts contests, slave auctions, fun buns, Mr. Leather Contests or dating games, South of Market is pure cruising these days but I hear one bar is planning a new game called DIALING FOR DILDOES. What Ma Bell don't know would fill volumes; hope and pray your visiting parents don't answer the phone when you win one. . . Count Reynaldo del Fino is not ashamed to admit he's in therapy. When I asked him how his shrink was treating him, he sighed: "They say I'm not wrapped too tightly", which is understandable if you too had applied for an unlisted Zip Code. . . Understand Jimmy Owens is no longer at

THE UNCUT MAN MEETS AT THE TRENCH Tuesday Nites

SUTTER'S MILL after five years of loyal service — some thing to do with "cleaning up"? Sometimes I wonder if the novel, "They Were Expendable" shouldn't have been a story about Gay bartenders. . .

DOT, DOT, DOT, DISH. . . While Castro, Folsom and Haight are fully recognized as Gay-oriented bastions, little notice has been given to the Upper Fillmore District. Besides the very chi-chi Alta Plaza with an almost all-female staff, comes now the PACIFIC EXCHANGE, another watering hole that opened a couple of weeks ago. Right down the street is the HILLCREST, another soon-to-be male-oriented club and several Gay-owned businesses including a book store, antique shop, flowers, deli, and nursery. With the emergence of a very clique-ish group calling themselves the Pacific Heights Patricians, it gives you an idea of just what to expect and black leather, motorcycles and boots are none of them. . . The Columnist of the Year, Randy Johnson, is now managing RAFTERS on Post Street, MC'ing every function in town, is the recent parent of 4 canines and has a new lover, Alan. Which definitely answers that ancient query: Can a small time queen from Aurora, Ill., make good in the Big City? Seriously, Randy has made good in this big city and it couldn't have happened to a nicer queen. . . Wild horses couldn't drag it out of me, but one of our tackier looking drag queen personalities has been accepted as a contestant on one TV's worst shows, The \$1.98 BEAUTY CONTEST. She promised she would say she was from Oakland, thus eliminating the already vociferous nastiness coming from L.A. drag queens. . . We are now at the Food Stamp office on Mission at lunch time where two black social worker types are discussing their trials and travails on the job: Worker #1: "Girl, did you notice how heavy transvestite it was today?" Worker #2: "I knows, girl, sometimes it do seem like that." Worker #1: "Girl, this one client opened her purse to sign the forms and 12 tubes of lipstick fell all over my desk." Worker #2: "I knows. I knows. Last month I borrowed all my Kotex from transvestite clients!" Onward! . . . Don't forget, Fri., Sept. 7th is Full Moon Again. . . Lee Machado, guiding force behind the PUMP ROOM on Market announces the Mr. San Francisco Contest on Sat., Sept. 22nd at the Kabuki in Japan Center — this is a body-building event and knowing Lee, it will be done tastefully and manly. Larry Casas will MC. . .

★ ★ ★
Wrapping it up — see you all around the campus — East of the Sun & West of the Moon.
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A jubilant DeLuxe team after winning G.S.L. championship. (Photo by Tom Houck)

Sweet Lips Sez

Things I Have Seen

by Dick Walters

Don't forget that all of the tickets for the 'Emperor Coronation' to be held at the Kabuki Theatre in Japan Town are at the record House on sale by Dick Bumpus. . . call and reserve your tickets now or better still drop down to the Record House, at Mason and Geary and pick up your tickets as they are going fast. This should be a very interesting Emperor race. . . may the best man win. Good luck Chuck Demon.

The next Tavern Guild meeting will be held at the Rafters on Post Street right off Polk. This should be a fun meeting as Hans is always a gracious host, right Dicker. Also the guest speaker is Quentin Kopp, right Wayne.

You wish to enjoy a very pleasant breakfast, hamburger or complete dinner in a great relaxing room, well then try 'Carlenes of Maui' 1237 Polk St. (formerly the Tortola). You shall be pleasantly surprised by the efficient service and the quality of the food, especially

the omelettes served with fresh fruit garni. Opens at 7 a.m. for the breakfast crowd. Besides the employees aren't too bad to take either.

'Lynn' a name and a person to remember. Lucious Lorelei has done it again and hired a very enchanting and personable young man to work the day shifts at the 'N'Touch'. So drop by and say hi to this personable person, Lynn, sometimes called 'Lucy'.

The CLIP JOINT at Castro and 18th Streets is now providing a new experience for the Gay experience for the Gay haircutter of the United States and Europe. While providing a tax-deductible trip to San Francisco, this program will acquaint the participants with the latest trends in men's hair styles, cutting methodology, and customer satisfaction. The only prerequisite for attendance is a cosmetology license.

Lee Fowler, the master hair-cutter and stylist for the past

five years, will conduct the seminars.

Polk Street Sally aka Dixon is now on vacation from the 'P.S. and I understand that when he returns (?) it shall be with a complete new look. Didn't know that face lifts took so little time to heal Dixon, are you hiding the scars behind the long hair and beard.

There will be a Labor Day Party at Gilmore's from noon till 8 p.m. hosted by the C.S.L. Baseball Comissioner Paul Ruehl so come on down and join the fun. Draft beer shall be only 25¢ that day.

The 'Q.T.' on Polk Street still has some of the best and most unusual entertainment in town. Besides you can find the handsome Stewart or rick behind the bar during the evenings. The 'Q.T.' is a very relaxing bar to cocktail in.

Happy Birthday to Russ



Glenn of the 'White Swallow', which was yesterday, Wednesday. Hope you liked the surprise party your employees gave for you. Gary, Nooch, Jerry, Darryl and Stark you all did a nice job on the party keeping it a secret from Russ.

Seems as if Rex Ann is returning from Los Angeles and is going to work at 'Greta's Wooden Horse' on lower Polk Street. For those of you who don't know Rex Ann you are in for a pleasant surprise as he is a witty person.

Tommy Hall of the 'Caravan Club' on Eddy Street still has 'Big Bird' on the plank to help make you feel welcome. Tommy also has a great western band there on certain nites so check it out for a good, good time.

Thank you Mathew for the lovely roses the other day. Glad to see that you are still holding forth at the Yerba Buena Village nites.

Tuesday and Wednesday the 18th and 19th of Sept. you can see the outrageous 'Craig Russell' at the Herbst Theatre (Veterans Memorial Building). If you haven't seen Mr. Russell you are missing a extremely talented individual. This is his last appearance in San Francisco.

The producer, Mr. Robert Michaels, of 'Hello Doll' soon to be opening, has stated that a new configuration has been planned for the Japan Center Theatre which practically puts the audience right down on the stage with the players. This affords spectacular vision from every seat and table in the house. Remember this is starring 'Michelle' and will open the 20th of October for eleven performances only.

The 'Queen Mary's Pub' on Turk Street is having its First Royal Anniversary Nites on Wednesday and Thursday the 5th and 6th of Sept. and Daddy Joe Roland has many,

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many surprises planned including hourly drawings. This is one two day event you should not miss. Understand that Reba is even going to try to make it both day and nites as M.C. and hostess. And you do know how Reba loves a microphone.

Grey Ryder is still at the 'Yacht Club' on upper Polk Street five days a week and doing a great job according to Chris Granger the owner. Dinners at the 'Yacht Club' are also a very pleasant repast so drop by and enjoy yourselves.

'Grand Illusion' at the Hippodrome on Broadway conceived and staged by the one and only Donald McLean. . . I assume that is the one and only Lori Shannon of Finnochio Fame.

Do you like 'Punk Rock'? Try the 'Web' South of Market. . . it is the real McCoy.

'The Club Dori' on Presidio is one of the longest same owned bars and restaurants in the City and you can get some great dinners there. Don't know how long Eddy has been working

there but I can bet that it is a record in this city.

Have you seen what Bella has done to the New Hob Nob on Geary Street. . . as usual you have outdid yourself Bella as the New Hob Nob has a very intimate and pleasant spot especially the piano bar room when Hazel McGinnis is on the key board.

Well, Sunday evening was the closing night of the Two Turtles in Sausalito. I for one will personally miss that bar because I frequented it for over 20 years when it was called the Four Winds, remember that T.J. of the Fickle Fox. But they have let me know that they shall be opening in a great new spot around the first of October. A dining room, showroom and

bar. Can't wait to find out the location in Sausalito as I bet that is shall be fabulous.

Lillian (No Title) seems to have a gorgeous, attractive young man in tow — hi Daniel — hope the "white" rose didn't wilt.

Nice to see Chuck & David of San Diego on visiting Joe Coppinger of 'Googies'.

Bob Friel — don't give up for the — you will find happiness some day — even if it is with Lot 3 !!

Seems as if Sutters Mill's newest employer - Cora - is a little too old to run up and down stairs — do you like Tuna Salads Cora?

Sweet Lips

Verlaine, two young bright things of the 1870's, met and became lovers. Rimbaud was seventeen and Verlaine was twenty-seven. Unfortunately, they were bad for each other. The relationship was always stormy and unstable. One of them committed suicide.

They left behind some rousing pornographic poetry that has rarely seen print until now. The original French versions are also included.

A sample from Arthur Rimbaud,

Our butts are not like women's. I've been witness,
To men's exposed behind some hedge often;
And in skinny-dipping with other children
I observed the form, the impact of our asses.

From Verlaine, we have,

The Flesh, the flesh of women even,
Extols our cock, ass, asshole, torso.
That is why (to follow counsel given Rousseau)
Now and then, poet, you must "forget women"

Frank J. Howell

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Books

**SUNDAY'S WOMEN:
A REPORT ON
LESBIAN LIFE TODAY**

by Frank Howell

By Sasha Gregory Lewis
Beacon Press-\$10.95

The fate of the lesbian is profoundly bound up with the cause of women at large. Freedom from guilt over being either a lesbian or a straight woman is what bothers conservatives in the Pro-Life Movement, as Sasha Gregory Lewis points out. They wish to keep all women in a 17th Century closet of traditional role playing. Lesbian love represents a double threat to the male. He wants total control over the desires of all women.

Lewis provides a sweeping survey of the female scene today. She writes in a compelling manner but reveals little that is new to many of those who are already hardened veterans.

One arresting idea Lewis develops is that many gays are trapped in a delayed adolescence created by sexual repression. They are forced to flex their erotic muscles in their twenties rather than earlier. But this observation can also apply to straight teenagers, both male and female.

She writes a detailed account of the political pressures brought about by the extreme elements who resort to censorship as a means of keeping "unenlightened" lesbians in line. This trend is already dangerous to further progress. Many an important meeting has been destroyed by the power struggles which turn the men and women against each other. But thought control can never be the answer to any social issue.

There are challenging array of issues found in SUNDAY'S WOMEN and both men and women readers will be endlessly stimulated by Lewis's probing questions and ideas.

Ms. Lewis has produced extensive articles for the ADVOCATE and she is now branching out. At the time she left the ADVOCATE she was preparing articles on Gays and Mormonism. I've always hoped this unpublished material will manage to see the light of day in the future.

A Lover's Cock and Other Gay Poems

by Arthur Rimbaud & Paul Verlaine
Gay Sunshine Press - \$3.95 - 63 pp

Arthur Rimbaud and Paul

Sports

Milwaukee Bound

Mark Brown

**DELUXE! DELUXE! DELUXE!
GOOD LUCK CHAMPS**

As this edition of the B.A.R. hits the streets the Gay Softball League champions, The Deluxe, will be flying "the friendly skies" to take part in Gay World Series II being held this year in Milwaukee, Wis.

Manager Dutch Garcia has been having weekly three hour practice sessions and practice games preparing his team for the grueling round robin, double elimination tournament.

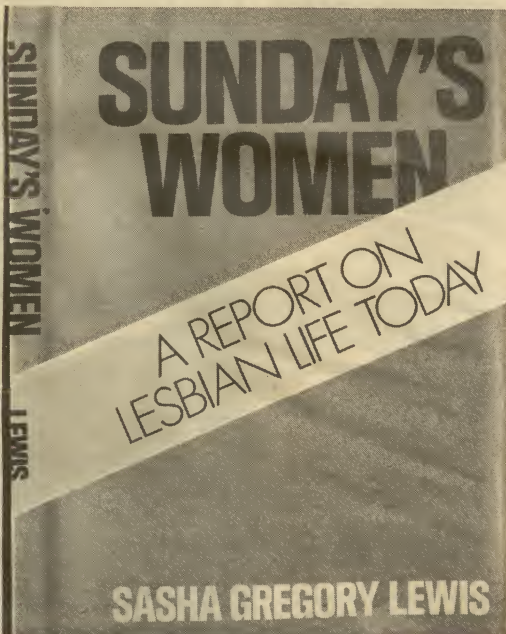
The Deluxe team roster is Garo Alexanium, Mark Alman, Stu Burton, Ray Chalker, Jim DeRoche, Rob Doaud, Richard Chevez, Bruce Gresham, Jerry Jason, David Jessup, Randy Kahn, Kent McCord, Glen Miller, Lionel Powell and Paul Rowe. Five players from other teams have been added to complete the twenty-one mem-

ber group: Rick Dodson and Joe Lucinski, Gilmores; Willie Morrissey, Cafe Flore; Ed Sneider, Fabulous Forties; and Bob Viereck, Alfies.

To the G.S.L. and The Deluxe, win or loss in Milwaukee, San Francisco is proud of you.

GAY HONORED

AT the annual awards banquet, held this year at the new Sutters Mill, the Community Softball League honored their Gay athletes. Selected to the All-Star team were catcher, Skip Anderson, The Mint; second baseman, Tom Sherck, Sutters Mill; short stop, Tag Wilson, The Ambush; out fielders, John "Lafayette" Harden, The Ambush and Ron Lezell, The Mint. Manager of the year was awarded to Bill Chapman of the Tenderloin Team.



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CORONATION 1979 Saturday, September 15

Emperor Bob Ross, the Double Eagle Court and the Council of Emperors announce that tickets for the Coronation Ball are now on sale. Tickets are \$9.00 until September 8 and will be \$10.00 after that date. A limited number of \$20.00 "charity" seats are also available. All tickets are available through Dick Bumpus at The Record House, 389 Geary Street, S.F., 434-3254.

The theme of the Coronation Ball will be "The Last Waltz — Vienna, 1875-1900." Live entertainment will be featured at the Ball.

Coronation Week activities planned to date are:

SUNDAY, SEPTEMBER 9

WIDOW NORTON'S WALK & BRUNCH: Meet the grieving "Widow Jose Norton" at Castro Station at 10AM. Transportation will be available to the cemetery to visit the grave of her long-dead but still lamented husband, Emperor Joshua Norton. Brunch will follow upon return from the cemetery at Country Kitchen, 282 O'Farrell at Mason.

IN TOWN AWARDS: Emperor Bob Ross and the Double Eagle Court present a special 9-course dinner, hosted bar, and live entertainment at Nines, 1416 Powell at Broadway. Tickets are \$20 (all-inclusive) and are available at Gilmore's, Castro Station, Gordon's and Nine's. Call 861-5019 or 626-9081 for further info. Seating is very limited; dress is optional. Cocktails at 7:30; dinner at 8:30.

MONDAY, SEPTEMBER 10

SPECIAL TRIBUTE TO THE EMPEROR: The Court of Modesto presents this special tribute to Emperor Bob Ross at Gordon's, 118 Jones. Time to be announced.

TUESDAY, SEPTEMBER 11

SOUTH OF MARKET SHOWCASE: Febe's, 9PM.

WEDNESDAY, SEPTEMBER 12

Last of the Emperor All-Candidates Nights at The Mint, 9PM, hosted by Emperor Bob Ross.

THURSDAY, SEPTEMBER 13

TRIBUTE TO THE EMPERORS: 7PM at the *P.S. hosted by Dixon.

Empress Ginger and Ye Olde Spice Court host a party for Emperor Bob Ross at The Plunge, 9PM.

FRIDAY, SEPTEMBER 14

Bus Tour for out of town visitors.

SATURDAY, SEPTEMBER 15

10AM-6PM: Voting at MCC Church, 150 Eureka St. between 18th & 19th Streets.

CORONATION BALL: Japan Center (Kabuki) Theater, Post & Fillmore Streets. Doors open at 7PM; Ball starts at 8PM. A \$250 prize will be awarded for Best Table Decorations in Theme.

RECEPTION FOR EMPEROR VIII OF SAN FRANCISCO: Immediately following the Ball at the Rafter's Inn, 1035 Post, at Midnight.

SUNDAY, SEPTEMBER 16

NOON: Victory Brunch for the new Emperor at the *P.S. Restaurant.

B.A.R. Classifieds

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GET AWAY ON THE BAY
Cal 24 sailboat, \$5950, 6 sails, Alameda berth, 10hp Mercury, sleeps 4, 928-5750 or 885-0400 E18

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Stained Glass Work
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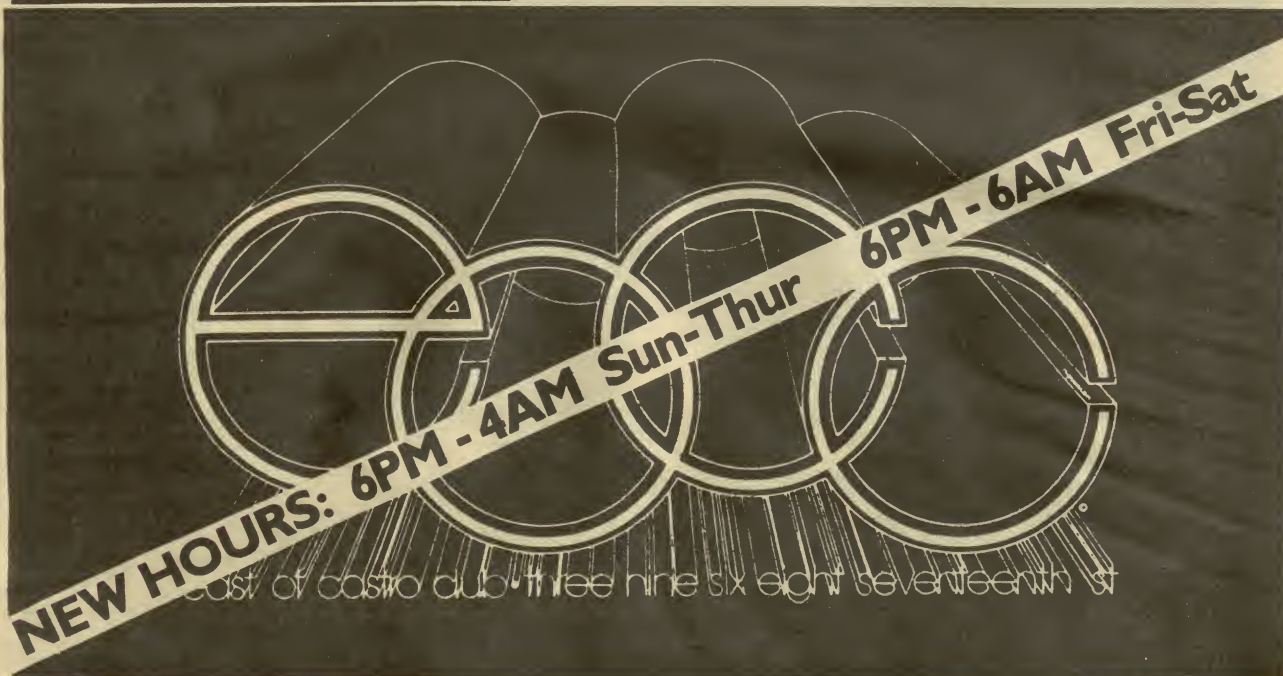
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JOBS OFFERED

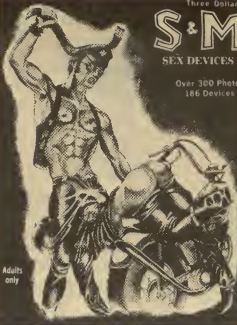
Career-minded man for outside sales of hospital & hotel supplies. Send resume to: Wholesale Resource, 141 11th St., SF 94103. Experience not necessary. B19



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athletic build, well hung.

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E18

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Concord w/Gay male. Near
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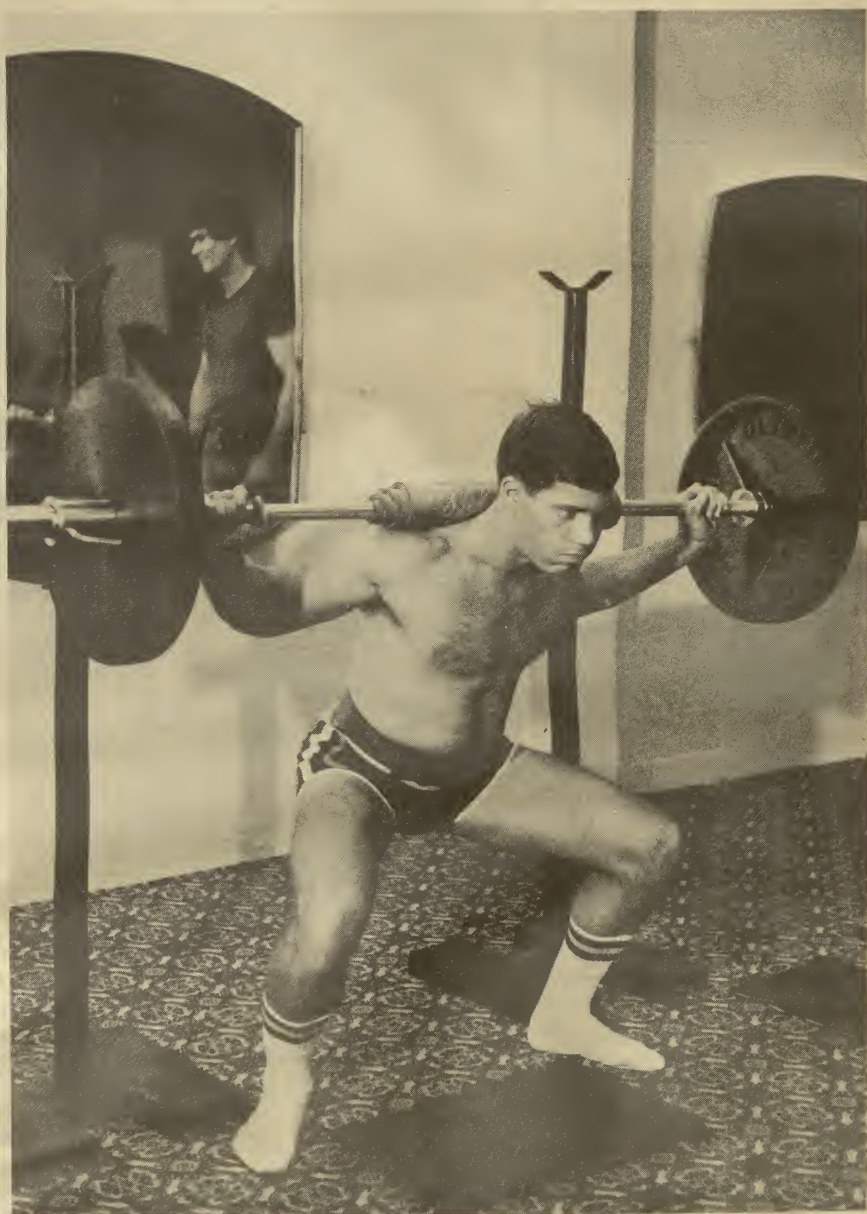
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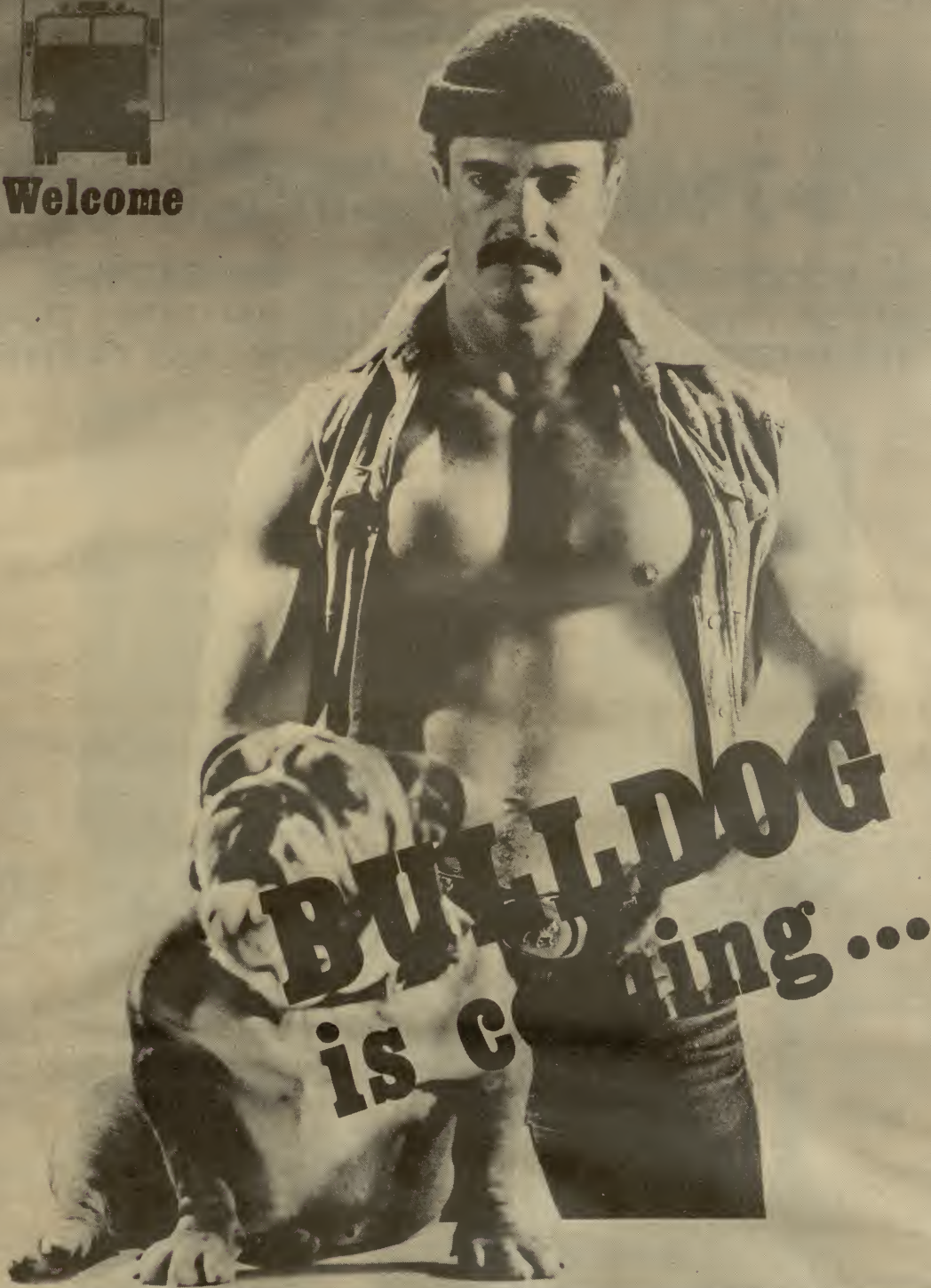
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